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SALE NUMBER 4101
EXHIBITION FROM APRIL 14
WEEKDAYS 9 TO 6, SUNDAY 2 TO 5

IMPORTANT PAINTINGS

Choice Works by

ANDREA DEL SARTO · ANDREA DI BARTOLO
BERNARDINO DEI CONTI · FIORENTINO
RONDINELLI AND BELLINI · MURILLO
VAN DYCK · RUBENS · JANSSENS · DE HOOGH
CRANACH · CLOUET · AND OTHERS

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New York



TO BE DISPERSED AT PUBLIC SALE

April 18 and 19, at 8:15 p.m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East Fifty-Seventh Street · New York

1934

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



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ANDERSON GALLERIES · INC

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

First Session

Wednesday, April 18, 1934, at 8:15 p. m.

Catalogue Numbers 1 to 83 Inclusive

FRANÇOIS STELLA THE YOUNGER

FRENCH: 1601-1661

175
1. *THE PRESENTATION OF THE VIRGIN*

Depicting the Virgin ascending the marble steps towards the High Priest, who wears a rose tunic and lavender skirt, and is attended by four acolytes; with S. Anne and S. Joachim standing below in the left foreground. Signed at lower right, STELLA, F.

Cradled Panel: Height, 28 inches; width, 19 inches

FRANCESCO CAVALIERE TREVISANI

ITALIAN: 1656-1746

150
2. *HOLY FAMILY*

Scene by candlelight, depicting the Madonna in a rose robe and bluish green cloak, holding the nude Child, attended by figures of S. John and a holy woman, S. Joseph looking over her left shoulder.

Height, 28½ inches; length, 29¾ inches

CLAUDE JOSEPH VERNET

FRENCH: 1714-1789

200
3. *THE OLD HARBOR OF BOULOGNE-SUR-MER*

Harbor scene with shipping about a rocky promontory at the right crowned with a lighthouse; fishermen in the foreground are hauling a net in the direction of another group of figures looking out to sea. The scene is illuminated by the sun seen through a cloudy sky and morning mist.

Height, 23¾ inches; length, 36 inches

JEAN FREDERIC SCHALL

FRENCH: c. 1752-1835

4. *LANDSCAPE WITH BATHERS*

Figures of nymphs and ladies are gathered about a fountain in a romantic garden landscape, some wading with their pet dogs in an ornamental pool; others seated upon the wooded banks robed in court dresses or preparing to bathe.

Height, 20 inches; length, 32 $\frac{1}{4}$ inches

150

ABRAHAM CORNELISZ BEGEYN

DUTCH: 1637-1697

5. *HARBOR SCENE WITH FIGURES*

Coast scene with the sea at left and three square-rigged ships beneath a cumulus sky; on the wharf in the foreground are numerous figures, with an oxcart laden with freight drawing towards an arch at left. Signed at lower left, A. C. BEGEYN, f. and dated 1660.

250

Height, 27 inches; length, 34 inches

FERRARESE SCHOOL

LATE XV CENTURY

6. *THREE PAINTINGS FROM A PREDELLA*

Depicting episodes from the life of S. Helena and the miraculous discovery of the true Cross.

Cradled Panels, each: Height, 6 $\frac{1}{2}$ inches; length, 12 inches

270



SPINELLO ARETINO

FLORENTINE: 1333-1410

7. *SALVATOR MUNDI*

Trefoil from an altarpiece, depicting the waist-length figure of the Savior in blue robes and crimson cloak, the right hand raised in benediction; gold background.

Panel: Height, 8 inches; width, 8 $\frac{1}{4}$ inches

Exhibited at the Memorial Art Gallery, Rochester, N.Y., 1930

[See illustration above]

SCIPIO PULZONE (CALLED GAETANO)

ITALIAN: c. 1540-1600

8. CARDINAL RICCI

Bearded head of an ecclesiastic with strong features and piercing eyes, wearing the scarlet biretta and rose moiré cloak with wine red velvet hood and overlapping white collar. Olive green background. Signed at middle right, SCIPIO, fecit, and dated *Ano Dni*, 1569, and inscribed below: IO: RICCIVS CARD POLITIANVS.

Height, 26½ inches; width, 20½ inches

GIOVANNI DOSSI (CALLED DOSSI DOSSO)

ITALIAN: 1479-1542

9. EPISODE FROM THE KNIGHTLY ROMANCES

Lakeside landscape with a turreted castle at the right, from which a throng of soldiers emerges; in the left foreground are a group of five noblemen and poets—including Dante—with other figures, one on horseback, appearing at the right upon the winding roadway which leads from the castle bridge.

Cassone Panel: Height, 15 inches; length, 34 inches

Exhibition of the Development of Landscape Painting, Memorial Art Gallery, Rochester, N. Y., 1934

GIUSEPPE ZAIS

ITALIAN: d. 1784

10. RUSTIC LANDSCAPE WITH FIGURES

An inlet from the sea, the blue waters in the foreground crossed by a rude plank bridge. At right are rustic dwellings, and animating the scene are various figures of peasants. Signature and date at lower right, partly obliterated.

Height, 22 inches; length, 38½ inches

Companion to the following

GIUSEPPE ZAIS

ITALIAN: d. 1784

10A. RUSTIC LANDSCAPE WITH FIGURES

Rugged mountainous country, with a picturesque arched bridge at right, upon which are small figures of peasants. At left are the dwellings of a village. Signature and date at lower right, partly obliterated.

Height, 22 inches; length, 38½ inches

Companion to the preceding



ALESSO BALDOVINETTI (ATTRIBUTED TO)
FLORENTINE: 1427-1499

II. *THE ANNUNCIATION*

Seated figure of the Virgin in blue cloak and rose gown, before a flowering hedge, under the starry dome of a sculptured canopy; at the left is the kneeling angel in rose draperies and, in the background, the angel with a sword driving Adam and Eve from the garden.

Cradled Panel: Height, 17½ inches; width, 11½ inches

[See illustration above]



ARAGONESE SCHOOL
EARLY XV CENTURY

12. *S. VINCENT BEFORE THE PROCONSUL DACIAN*

250
Palace interior with arches of green stone centring a tessellated portal in orange and gold; Dacian, in black robes and holding a golden sceptre, is seated on a throne hung with a scarlet and gold drapery, and surrounded by courtiers in costumes of green, gray, and scarlet. Before him appears the youthful figure of the saint, wearing white and gold dalmatic, his hands bound.

Panel: Height, 33 inches; length, 38 $\frac{1}{4}$ inches

Companion to the following

[See illustration above]



ARAGONESE SCHOOL
EARLY XV CENTURY

13. *S. VINCENT TORTURED AT THE ORDERS OF DACIAN*

A court before the turreted and castellated gray walls of the palace, with the enthroned figure of Dacian, garbed and attended as in the preceding scene; at the left, an executioner in scarlet jerkin and green hose is thrusting the saint into a hexagonal wooden cauldron of boiling water.

Panel: Height, 34½ inches; length, 38 inches
Companion to the preceding

[See illustration above]

JAN VAN HUYSUM

DUTCH: 1682-1749

14. *FLOWERS*

A small gray urn filled with an assortment of peonies, roses, carnations, and phlox, red, white, and pink dominating.

Height, 28½ inches; width, 23½ inches

175

GIACOMO MARIESCHI

VENETIAN: 1711-1794

15. *DOGES' PALACE, VENICE*

Gondolas with figures animate the Grand Canal before a view of the Ducal Palace and the Riva degli Schiavoni.

Height, 28¾ inches; length, 37¾ inches

200

Companion to the following

GIACOMO MARIESCHI

VENETIAN: 1711-1794

15A. *RIALTO BRIDGE, VENICE*

Depicting gondolas plying the smooth green waters of the Grand Canal which winds beneath the Rialto between tall *palazzes*.

Height, 28¾ inches; length, 37¾ inches

200

Companion to the preceding

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

16. *PORTRAIT OF A BARRISTER*

Distinguished figure portrayed at bust length before a dark wine red drapery, his strong face framed by a wig, the head turned to the left; wearing black robes and white bands, and holding a rolled brief in his gloved right hand.

Height, 30 inches; width, 25 inches

Collection of the Rt. Hon. the Earl of Rosslyn

With a MS. certificate by Mr. W. Roberts, dated Sept. 21, 1933, which will be given to the purchaser.

400

GIACOMO COPPI (CALLED DEL MEGLIO)

ITALIAN: 1523-1591

17. *PORTRAIT OF A NOBLEWOMAN*

Bust-length portrait of a young woman with auburn hair dressed back from a high brow and bound with a mauve and blue head-dress; she wears a white gown with Medici collar and pale blue bodice; dark brown background.

Panel: Height, 23 1/4 inches; width, 18 inches

BERNARDINO CAMPI

ITALIAN: c. 1522-1592

18. *PORTRAIT SAID TO BE OF THE MARCHESA*

DE SPILLENBERG

Regal three-quarter-length figure to half-right, in rich attire of wine red velvet with Renaissance embroidery, set off by a pearl necklace and jeweled headdress with veil, carrying a glove in her right hand; standing beside a column draped in brown.

Height, 48 1/2 inches; width, 37 3/4 inches

With a MS. certificate by Dr. Hermann Voss, dated Berlin, Jan. 7th, 1929, which will be given to the purchaser.

CARLETTO CALIARI

VENETIAN: c. 1570-1596

19. *CHRIST AND THE WOMAN OF SAMARIA*

In the right foreground is the figure of the Savior, in rose gown and bluish green cloak, seated beneath a tree at the edge of the well; at the left, the woman in blue and gold leans over the rim, preparing to draw water. Background of rolling green landscape, with a long procession of the faithful winding away from the city into the left foreground.

Height, 40 inches; length, 47 inches

Collection of the Rev. Canon Sutton, Earl's Colne, Essex

Exhibition of the Development of Landscape Painting, Memorial Art Gallery, Rochester, N. Y., 1934



GIOTTO DI BONDONE (SCHOOL OF)
ITALIAN: XIV CENTURY

20. *S. FRANCIS RECEIVING THE STIGMATA*

Background of gold *bulino* work and rocky landscape at the left with bushy Giottesque trees, before which S. Francis in his brown robes is kneeling, receiving the stigmata from an angel with red wings appearing in the sky; at the right is a meeting between SS. Dominic and Francis.

Cradled Panel: Height, 24 inches; length, 23 inches

From the Kaiser Friedrich Museum, Berlin

Exhibition of the Development of Landscape Painting, Memorial
Art Gallery, Rochester, N. Y., 1934

[See illustration above]



BARTOLO DI FREDI

SIENESE: 1330-1410

21. MADONNA AND CHILD WITH SAINTS

Enthroned figure of the Madonna in lavender brocaded gown and dark greenish blue hooded mantle, with the fully draped Infant Christ in rose dress standing upon her lap, His hand raised in benediction. At either side are four saints: SS. Ansanus, patron of Siena, Lucia, John the Baptist, and Anthony at the left; and SS. Nicholas, Christopher, Catherine, and James at the right, with circular vignettes of the Virgin and Angel of the Annunciation at upper right and left. Gold *bulino* background.

Panel: Height, 26 inches; width, 19 inches

Collection of the Andreine family, Siena

From the Casa Galzano, Siena

[See illustration above]



JACOPO DEL SELLAIO

ITALIAN: 1442-1493

22. *MADONNA AND CHILD WITH THE INFANT S. JOHN*

The Madonna in a dark green mantle and rose gown is kneeling before the stable at right, where a peacock is perched upon a gray wall, her hands clasped in adoration before the nude Child lying upon a flowering sward; behind Him kneels the youthful S. John in a rose drapery, holding a banderole. Landscape background with a procession of figures.

Arched Panel: Height, 36½ inches; width, 28¼ inches

Exhibition of the Development of Landscape Painting, Memorial Art Gallery, Rochester, N. Y., 1934

[See illustration above]



JACOPO DEL SELLAIO

ITALIAN: 1442-1493

23. *THE NATIVITY*

Depicting the Madonna in crimson robe and dark green mantle in adoration before the nude Christ lying upon the ground, with S. Joseph and the young S. John the Baptist kneeling at the left, and S. Paul in a scarlet cloak, holding a sword, portrayed at the extreme right; in the background is the stable with the ox and ass, and the angel appearing to the shepherds.

Arched Panel: Height, 25¹/₂ inches; width, 15 inches

[See illustration above]



AMBROSIUS BENSON

FLEMISH: c. 1500-1550

24. *THE HOLY FAMILY*

Half-length figure of the Madonna in crimson robe and olive green cloak with hood, standing at the left and holding the nude Child in her left arm, a flower in her right hand; the Child grasps His mother's chin. Behind Him, at the right, is the figure of S. Joseph in rose-red robe, holding a bowl of porridge.

500

Arched Panel: Height, 7½ inches; width, 6 inches
Exhibited at the Memorial Art Gallery, Rochester, N. Y., 1932

With a MS. authentication by Dr. M. Friedländer, dated London,
16 Feb., 1929, which will be given to the purchaser.

[See illustration above]



MASTER OF THE DOMINICAN EFFIGIES

FLORENTINE: fl. 1350-60

25. MADONNA AND CHILD

Three-quarter-length figure of the Madonna in a blue-black hooded cloak, holding the Child clothed in a rose gown, leaning upon her shoulder; gold background with *bulino* haloes.

Arched Panel: Height, 20½ inches; width, 9 inches

325-
"The works of this master are remarkable for the charm of the faces of the Madonnas, their tender expressions, and the singular beauty of the contours. All these points are manifest in the Ehrich Madonna. There is a note of Sienese beauty and refinement in this Florentine painter who, I believe, was a pupil of Pacino di Bonaguida and was later influenced by Bernardo Daddi. The picture is to be dated about 1350-60." From an authentication by Dr. George Martin Richter, dated 18th August, 1932, which will be given to the purchaser.

[See illustration above]



FRANÇOIS CLOUET

FRENCH: c. 1500-1572

26. *CHARLES IX, KING OF FRANCE*

Head-and-shoulders portrait to half-left of the monarch, his bearded face and features delicately delineated before a pale gray background; wearing a plumed black velvet hat and black coat over a slashed gold-braided gray doublet with high collar and ruff.

Cradled Panel: Height, 14½ inches; width, 11 inches

Collection of the Comte de Montbrison

M. L. Réau, in a MS. authentication dated Paris, November 6th, 1930, says, (translation) "This picture . . . which is in perfect state of preservation, places itself, as is indicated by all the details of the costume, about 1571. The excellence of the execution justifies the attribution which it has always had, to François Clouet, favorite painter of King Charles IX".

[See illustration above]



LUCAS CRANACH THE YOUNGER
GERMAN: 1515-1586

27. *LADY WITH GOLDEN HEADDRESS*

Portrayed at waist length, before a black background, is a young girl with fair hair surmounted by a broad golden tiara; wearing a gold brocade and laced bodice over a jeweled white berthe.

Cradled Panel: Height, 8 inches; width, 7 $\frac{1}{4}$ inches

[See illustration above]

ABRAHAM BISSCHOP

DUTCH: 1670-1731

28. *BIRDS*

Colorful composition of macaws and parrakeets perched upon branches, and a guinea hen crossing the foreground, startling a setting white hen at the right. Signed at left, A. Buschop, f., and dated 1724.

Height, 34 inches; length, 40 inches

2 2 ✓

JOHN THEODORE HEINS

BRITISH: 1732-1771

2 ✓ ✓ 5
2 2 ✓
29. *PROMENADE IN THE PARK*

An elegant lady and gentleman in gray and white advance to the foreground of a richly wooded park with dark green feathery foliage, the lady holding a blue feather fan in her left hand. Frisking in front of the group is a brown and white spaniel. Signed at lower left, HEINS, and dated 1754.

Height, 48 inches; width, 36 inches

Exhibited at the Omaha Institute of Arts, 1931

THOMAS BEACH

BRITISH: 1738-1806

2 ✓ ✓ 5
30. *MAJOR MONCRIEFF*

Waist-length figure of a man wearing a powdered tie-wig, his head turned to half-right, and wearing a scarlet uniform coat with a single epaulette, over a cream white waistcoat; dark brown background. Inscribed at upper right, *Moncrieff*, and dated 1790.

Height, 30½ inches; width, 25½ inches

Mr. W. Roberts, in a MS. certificate dated London, Oct. 10, 1929, which will be given to the purchaser, offers the suggestion that the sitter was James Moncrieff (1744-1793), officer of Engineers, who served in the American Wars at Savannah, 1779, and Charlestown, 1780.

FRANCESCO ZUCCARELLI

ITALIAN: 1702-1788

31. *LANDSCAPE WITH FIGURES*

Romantic landscape with distant blue hills beyond the roofs of a village; two lofty oaks screen the sky at left, beside the forking branches of a stream; peasants and shepherds with cattle and sheep animate the scene, four figures idling in the foreground.

Height, 29 inches; length, 45 inches

75

LEANDRO DA PONTE BASSANO

ITALIAN: 1557-1622

32. *S. AMBROSE PARDONING THE EMPEROR THEODOSIUS*

Before the Corinthian portico of the church of Milan, the saint in Bishop's robes of blue and gold and ermine, and wearing a mitre, raises his right hand in a gesture of benediction to the penitent Theodosius, who wears red jerkin and crimson cloak, and is kneeling bareheaded at the right, attended by armored halberdiers. Around the group are crowding citizens and fruitsellers; the golden cloak of the Bishop is upheld by an attendant in green and scarlet standing behind him at the extreme left.

Height, 54 inches; width, 42 inches

Collection of Dr. J. E. Stillwell, New York, 1927

275

MELCHIOR D'HONDECOETER

DUTCH: 1636-1695

33. *PLUMAGE BIRDS AND DOMESTIC FOWLS*

A formal garden landscape with birds perched upon branches at the left, above two pigeons, a strutting rooster, and a macaw; at the right are ducks swimming in the water, with a peacock surmounting a stone pedestal.

Height, 40 inches; length, 50 inches

-00-



MICHIEL JANSZEN VAN MIEREVELT

DUTCH: 1567-1641

34. *BURGOMASTER GERRIT JACOB WITSZ*

Bust-length portrait to half-right of a bearded man with fine head surmounted by high brimmed black hat, and wearing a black fur-banded coat with white neck ruff. Brown background.

Panel: Height, 28½ inches; width, 24½ inches

Companion to the following

An engraving of this subject will be given to the purchaser.

[See illustration above]



MICHIEL JANSZEN VAN MIEREVELT
DUTCH: 1567-1641

35. MEVROUW GERRIT JACOB WITSZ

Half-length figure to half-left of a young woman with fresh complexion, wearing a lace Dutch cap and stiff white ruff above a black velvet gown. Brown background.

Panel: Height, $28\frac{1}{2}$ inches; width, $24\frac{1}{2}$ inches
Companion to the preceding

[See illustration above]

JOOS VAN CLEVE

FLEMISH: c. 1490-1554

36. *THE CHRIST CHILD ADORED BY TWO MAGI*

Scene before a river landscape in perspective and the gray façade of a building at the right, with the Madonna in a red cloak and wine-colored fur-trimmed robe seated in the right foreground holding the nude Child, Who stretches His hands toward the caskets of the richly attired Kings.

Oval Cradled Panel: Height, 35 inches; width, 27½ inches

Collection of J. Angier, Esq., Ridgwick, Sussex, and St. James, London

600-

GIROLAMO DA SANTA CROCE

ITALIAN: 1480-1556

37. *THE NATIVITY*

Depicting the Christ Child lying beneath a shed near the ox and the ass, with Mary and S. Joseph kneeling at right and left, respectively, their hands clasped in adoration, and above them, rejoicing child angels holding an inscribed banderole; background of mountainous wooded landscape with the shepherds before the announcing angel and a procession of the Kings.

Cradled Panel: Height, 21 inches; length, 28 inches

Exhibited at the Detroit Institute of Arts, 1933

Dr. Tancred Borenius, in a MS. certificate dated Oct., 1924, which will be given to the purchaser, writes ". . . A genuine and characteristic work by *Girolamo da Santa Croce* and one of the most attractive works by this painter known to me".

400-



LUCAS CRANACH THE ELDER

GERMAN: 1472-1553

38. *PORTRAIT OF A NOBLE LADY*

Half-length figure to half-right of a lady posed before a green drapery, leaning her right arm and gloved hand upon a parapet; she wears a plumed hat, and jeweled necklaces ornamenting a low-cut red velvet gown. At upper left, the winged serpent insignia.

Panel: Height, 24 inches; width, 20 inches

Painted about 1540

With MS. certificate by Dr. Max Friedländer, dated Berlin, 16 Sept., 1932, which will be given to the purchaser.

[See illustration above]

FRANCESCO DI GIORGIO

SIENESE: 1439-1502

39. *THE TRIUMPH OF CHASTITY*

The figure of Chastity is represented seated with an amor in a chariot drawn by two white unicorns, led by a turbaned bearded figure in scarlet, accompanied by a maiden. Following the chariot is a procession of virgins in colorful robes. Background of primitive landscape.

Cassone Panel: Height, 14½ inches; length, 47 inches

Exhibition of the Development of Landscape Painting, Memorial Art Gallery, Rochester, N. Y., 1934

150-
SOUTH GERMAN SCHOOL

XV CENTURY

40. *THE MARTYRDOM OF S. CATHERINE*

The crowned figure of the Saint, robed in black, is seized by an executioner in slashed white doublet and breeches, who urges her towards the wheel, beside which appear the broken bodies of the tortured criminals; at the right is the figure of the Emperor Maximin, with crown, sceptre, and golden robes, attended by a host of courtiers. In the sky above appears a vision of the Virgin.

Cradled Panel: Height, 26½ inches; width, 23 inches

Companion to the following

175-
SOUTH GERMAN SCHOOL

XV CENTURY

41. *THE DEATH OF S. CATHERINE*

Landscape scene centered with angels carrying the severed head and body of the Saint, with the executioner standing at left; at the right is the Emperor Maximin and courtiers and, on a hill in the distance, angels surrounding a tomb, near a vision of the Virgin in the clouds.

Cradled Panel: Height, 26½ inches; width, 23 inches

Companion to the preceding



QUENTIN MATSYS [ATTRIBUTED TO]
FLEMISH: 1466-1530

42. *PORTRAIT OF A NOBLE DONOR*

Bust-length portrait to half-right of a donor with hands in prayer, wearing a white surplice over a black fur-edged costume; before a green background.

Cradled Panel: Height, 16½ inches; width, 13 inches

[See illustration above]

ANTONIS MOR (CALLED ANTONIO MORO)

DUTCH: 1512-1581

43. *PORTRAIT OF A COURT LADY*

Three-quarter-length figure to half-right of a lady in a tight-waisted black satin gown barred in velvet, with frilled white Medici collar and gold-edged lace cap; a rope of pearls with a gold pendant is about her neck, her left hand carried up to the pendant. Brown background.

Height, 37½ inches; width, 30¼ inches

4/25

Dr. W. R. Valentiner, in a MS. authentication dated Detroit, Feb. 14, 1929, says, "The painting . . . is in my opinion a characteristic original work by Antonio Moro . . . executed in the fifties of the 16th century. In style the picture is related to the portrait of a lady in the Johnson collection, Philadelphia, and the portrait of Marguerite of Parma in the Berlin Museum."

Painted about 1555

Exhibited at the Minneapolis Institute of Arts, 1929

[See illustration]



[NUMBER 43]

ALONSO SANCHEZ COELLO

SPANISH: 1515-1590

44. KING PHILIP II OF SPAIN

Regal three-quarter-length figure standing to half-right before a table covered in scarlet, upon which rests his helmet plumed in white; he wears black armor damascened in gold, with slashed gold and white pantaloons and white hose, his left hand resting upon his sword hilt, and in his right a baton.

Height, 42½ inches; width, 29½ inches

Collection of the Rt. Hon. the Earl Brownlow

Collection of Mr. Champion, 1810

Exhibited at the Minneapolis Institute of Arts, 1931

[See illustration]



[NUMBER 44]



BARTOLOME ESTEBAN MURILLO

SPANISH: 1618-1682

45. *ADORATION OF THE SHEPHERDS*

Depicting the Holy Family before the entrance to a cave, with the Christ Child lying upon a white cloth in the arms of the Madonna, in rose gown and blue cloak; before Him are two shepherds with a lamb, followed by a peasant girl and a boy in green; shepherds visible in the background, beneath the guiding angel.

Height, 42½ inches; length, 48½ inches

Companion to the following

Collection of Mrs. Hocleffe, London

[See illustration above]



BARTOLOME ESTEBAN MURILLO

SPANISH: 1618-1682

46. *ADORATION OF THE MAGI*

The three Kings in rich attire and bearing gifts are seen before the infant Christ, followed by their attendants and soldiers; Mary, holding the Child, is seated at the left, in mauve gown and blue cloak, and behind her, in shadow, stands S. Joseph. In the distance, a glimpse of mountains.

Height, 42½ inches; length, 48½ inches

610
Companion to the preceding
Collection of Mrs. Hoccliff, London

[See illustration above]

JOHN HAMILTON MORTIMER, R.A.

BRITISH: 1741-1778

305
47. *HENRY READE REVELL, ESQ., HIS WIFE, AND SON
AT CASTLE HILL, EGHAM*

Full-length figures depicted in a grotto by the edge of a lake; a gentleman in scarlet coat and buff breeches and a lady in blue and white gown are grouped at the left, after fishing, the lady seated and gesturing towards her son, who approaches from the right with his dogs, carrying a pheasant and a gun.

Height, 39½ inches; length, 57 inches

Collection W. Réade Revell, Eastbourne, Sussex

Exhibited at the Omaha Institute of Arts, 1931

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

48. *VICE-ADMIRAL SIR EDWARD HUGHES, K.B.*

Three-quarter-length standing figure, leaning against the head of a cannon and holding a telescope in his left hand; wearing a gold-braided blue velvet coat and white waistcoat with the red ribbon and star of the Order of the Bath; in the background at right is an impression of a naval battle.

Height, 50½ inches; width, 40½ inches

400
Sir Edward Hughes (c. 1720-1794) was born at Hertford and entered the Navy in 1735, rising to the rank of Captain in 1748; in 1778, he was promoted Rear-Admiral of the Blue and Commander-in-Chief of the East Indies, and made Knight of the Bath; he fought in many engagements against the Indian pirates and the French in the Far East, fighting five battles with Suffren's vessels; and became full Admiral in 1793. He married Ruth, widow of Captain Ball, R.N., and died at Luxboro, Essex, on Feb. 17, 1794. His portrait by Reynolds hangs in the Painted Hall at Greenwich.

ISAAC DE MOUCHERON

FLEMISH: 1670-1744

305
49. *PARK LANDSCAPE WITH FIGURES*

Formal landscape depicting an artificial lake, terraces, and pavilions, with a marble statue in the left foreground below which ducks are swimming, a woman with a child and a dog standing at the edge of the pond; figures in a boat and swans are seen upon the lake.

Height, 34 inches; width, 27 inches

Collection of Lieut.-Col. J. Ashby Cray, London



PETER PAUL RUBENS AND DAVID TENIERS II
FLEMISH: XVII CENTURY

50. *A VILLAGE BRAWL*

Scene before the gabled roofs of buildings bordering a village street, with villagers in the foreground rushing to stop a fight between a man in a gray-blue costume at the left, who strikes a rustic in a red and white jerkin leaning to snatch up a pitchfork from a woman seated at the right. In the manner of Brueghel.

Cradled Panel: Height, 30½ inches; length, 38 inches

Note: The attribution is that of Dr. W. R. Valentiner. Rubens and Teniers are known to have worked together on *genre* pictures of this kind, and Rubens himself was strongly attracted by the work of Brueghel.

Exhibition of the Development of Landscape Painting, Memorial Art Gallery, Rochester, N. Y., 1934

[See illustration above]

GIOVANNI PAOLO PANNINI

ITALIAN: c.1695-1768

51. ROMAN RUINS WITH FIGURES

Composition containing a view of the partly ruined walls of the Colosseum, in front of which are two marble statues of athletes; at the right is the arch of Constantine, and a ruined colonnade of three Corinthian columns; figures in classic garb are idling in the foreground.

Height, 39½ inches; length, 54 inches

450

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

52. GENERAL SIR JOHN ABERCROMBY, K.B.

Depicting a young man with powdered hair seen at waist length to half-left before a brown background; he wears a scarlet coat with gold-trimmed blue facings and white waistcoat. In carved frame.

Height, 30 inches; width, 25 inches

500

Gen. Sir John Abercromby (1772-1817) was the second son of Sir Ralph Abercromby, and his aide-de-camp in Flanders in 1793-4, when he was made a major of the 94th Regt.; he distinguished himself under Col. Hutchinson in Egypt; captured Mauritius; was Lieut.-General and temporary Governor of Madras, 1812; nominated Knight of the Military Order of the Bath, 1815; died at Marseilles, 1817.

With a MS. certificate by Mr. W. Roberts, which will be given to the purchaser.



PIETER ELINGA JANSENS

DUTCH: fl. 1670

53. *INTERIOR WITH THREE FIGURES*

Depicting an interior with high casement windows and an open door at either side, patches of sunlight falling on the wall near the doorway at right; in the left foreground, a woman in a dark red skirt stands with her back to the observer, mopping the tiled floor, while beneath the windows a man in dark green is seated at a table, a woman in turquoise and salmon red costume standing beside him.

Height, 30 inches; length, 34³/₄ inches.

Described and illustrated in W. R. Valentiner, *Pieter de Hooch*, pp. 193 and 298

Dutch Exhibition, College Art Association, 1931-2

With a MS. certificate by Dr. W. Bode, which will be given to the purchaser.

[See illustration above]



JAN VAN HEMESSEN

FLEMISH: 1504-1566

54. 'RISE, TAKE UP THY BED AND WALK' (*John, V*)

In the background at the left, before a gabled building, are spectators surrounding the figure of the Savior in the act of performing the miracle; in the foreground, descending the rock, is the bearded figure of the 'sick' man in scarlet doublet and white skirt striding barefoot down the road with his bedding upon his shoulders.

Cradled Panel: Height, 42½ inches; width, 30 inches

Collection of W. Lever, Esq.

Described by Dr. Wescher and illustrated in *Belvedere*, Jan. 1929

[See illustration above]



NICOLAAS CLAES HALS

DUTCH: 1628-1686

55. *THE JOLLY TOPER*

Bust-length figure before a gray background, wearing a broad-brimmed black hat, turned off the face, and tan doublet with white ruffed collar, his jovial bearded face turned to the observer. A variant of the painting in the Rijksmuseum.

Circular: Diameter, 24³/₄ inches

The attribution is that of Dr. A. Bredius.

[See illustration above]

ANDREA DEL SARTO

FLORENTINE: 1486-1531

56. *PORTRAIT OF A MAN*

Head-and-shoulders portrait, before a dark green background, of a man with white beard, glancing downwards to the left; wearing a greenish blue doublet and soft cap.

Height, 18½ inches; width, 15¼ inches

Dr. Georg Gronau, in a MS. authentication written at San Domenico di Fiesole, 1926, says (translation), "A sweet, impressive portrait, and for one painted in the period of 1515-1520, most unusually expressive. Somewhat subtle in the simplicity of its tonality. Among the immortal painters Andrea del Sarto alone comes in consideration as the author of this portrait, and his famous portrait in the Pitti Palace (*i.e.* self portrait), shows close similarities, although this painting is of smaller dimensions; this portrait belongs to the most important creations of the best period of Renaissance painting".

Painted about 1520

[See illustration]

TUSCAN SCHOOL

XV CENTURY

57. *THE ANNUNCIATION*

Half-length figures framed within arched and gilded niches, the Madonna in blue hooded cloak and rose robe, holding a book in her hand, and looking toward the angel at the left with red wings in yellow and bluish gray draperies. Gold background with *bulino* haloes.

Two Panels: Total height, 14¾ inches; length, 16 inches



[NUMBER 56]

PETER PAUL RUBENS

FLEMISH: 1577-1640

58. THE PAINTER

CORNELIS DE VOS AND A SIBYL

The Sibyl in saffron robes and veiled headdress fills the background, leaning to the right, over the profile figure of a bearded gentleman at bust length, looking to the observer.

Cradled Panel: Height, 11½ inches; width, 10½ inches

In a MS. certificate, which will be given to the purchaser, Dr. August L. Mayer writes as follows (translation): "I consider the small painting on oak panel, shown on this photo, a splendid authentic early work by Rubens,—technique, quality, and many details convince me that no other painter than Rubens might be considered. The very characteristic painting of the beard, the flesh-color, the emphasis of strong action, the motion in the hand of the Sibyl (which type appears again in later works of the master) the light border around the figure of the man, the light contour which brings out the plasticity of the figure (compare the portrait of the Duke of Lerma on horseback) all point to Rubens. In my opinion this picture, painted with great spontaneity, dates from 1605-07". The male figure has since been identified as the painter Cornelis de Vos (1585-1651), contemporary and co-worker of Rubens.

Painted about 1605

From a private collection in Rome

Described by Dr. A. L. Mayer and illustrated in the *Burlington Magazine*, June, 1925, Vol. XLVI, No. CCLXVII, p. 260, and plate

[See illustration]

FRANCISCO HERRERA

SPANISH: 1576-1656

59. S. JAMES MAJOR

Devotional half-length figure of a bearded man in a brown coat with a white scarf falling over his right shoulder, the head in profile to the left sharply lighted and glancing upwards; behind his head is a pilgrim staff.

Height, 42 inches; width, 33½ inches

Collection of Dr. John E. Stillwell, 1927

Exhibited at the San Diego Museum, Cal., 1928



[NUMBER 58]

BERNARDINO DEI CONTI

MILANESE: 1450-1525

60. *MADONNA AND CHILD WITH S. JOSEPH AND AN ANGEL*
Beautiful presentation of the youthful Virgin with long fair hair waving to the shoulders, in crimson tunic and greenish blue mantle, supporting on a ledge before her the chubby nude form of the Divine Infant. At right is the aged S. Joseph and, at left, an angel with a lute.

Cradled Panel: Height, 30 inches; width, 23 inches

Collection of Count George Keglevich, Budapest

Exhibited at the Toronto Art Gallery, Toronto, Canada, 1931

Exhibited at the Robert Hull Fleming Museum, University of Vermont, Burlington, Vt., 1933

Described and illustrated in *Italian Pictures of the Keglevich Collection* by Gabriel de Terry in *The Burlington Magazine*, April, 1927

Described in Gerevich Tebor, *A Krakoi Czartoryski—Keptar Olasz Mesterei*, pp. 108-114

[See illustration]



[NUMBER 60]

ANDREA DI BARTOLO

ITALIAN: op. 1409-1428

61. MADONNA AND CHILD

Graceful figure of the Madonna, in a hooded dark blue cloak and rose brocade gown, seated to half-right, holding the Child, draped in rose, upon a white scarf; gold arched background set with jewels and with *bulino* halos, the spandrels containing circular vignettes of the Annunciation. Inscribed below: ANDREAS BARTHOL+MAGISTERI... PINXIT...

Panel: Height, 25½ inches; width, 17½ inches

1250 Exhibited at the Kansas City Art Institute, Kansas City, Mo., 1930

Exhibited at the Detroit Institute of Art, 1930

Exhibited at the Memorial Art Gallery, Rochester, N. Y., 1931

[See illustration]

SIMONE MARTINI (CALLED SIMONE MEMMI)

SIENESE: 1283-1344

62. S. AUGUSTINE AND S. JOHN THE BAPTIST

225 Standing figures of the learned doctor at the left, wearing blue robes and rose and gold cloak and holding a scarlet missal, and the ascetic S. John, with hair shirt and golden cloak; gold background with *bulino* work niche and halos.

Panel: Height, 13 inches; width, 5 inches

Note: The attribution is that of Mr. F. Mason Perkins of Assisi.



[NUMBER 61]

PIERFRANCESCO FIORENTINO

FLORENTINE: fl. 1474-1500

63. MADONNA AND CHILD WITH SAINTS

Three-quarter-length figure of the Madonna in greenish blue cloak and red gown holding the Child, draped in white with a bird in one hand, upon her right knee; at either side are S. Francis and S. Sebastian, in brown and scarlet cloaks, respectively. Gold background.

850

Arched Panel: Height, 36 inches; width, 23 inches

Dr. W. Bode, in an authentication which will be given to the purchaser, describes this picture as a characteristic work, remarking especially upon the fact that the composition is dissimilar to Fiorentino's conventional formula. He adds (translation), "The condition and also the gold background are very good".

[See illustration]

LORENZO VENEZIANO

VENETIAN: fl. c. 1357-1375

64. LO SPOSALIZIO

The episode is depicted before a Gothic towerlike structure shown in linear perspective. At the altar, St. Joseph is kneeling before the youthful Virgin Mary; behind stands the officiating priest, and grouped about are various spectators and other figures.

900

Arched Panel: Height, 17 inches; width, 12½ inches

Dr. Raimond Van Marle, in a MS. certificate dated 16 Nov., 1925, which will be given to the purchaser, writes ". . . It seems to be an early work as it bears most resemblance with Lorenzo's Mariage (*sic*) of St. Catharine in the Gallery of Venice, signed and dated 1358 . . ."



[NUMBER 63]

NICCOLO RONDINELLI AND GIOVANNI BELLINI
VENETIAN: XV CENTURY

65. *MADONNA AND CHILD*

Depicting the Madonna in rose gown and blue cloak lined in brown, her head turned to the right and covered in a white wimple; she stands in adoration before the nude Child lying upon her cloak and upon a white cushion placed upon a parapet; background of moss green drapery drawn at the right to disclose a landscape. Inscribed below, IOANNES BELLINV.

Cradled Panel: Height, 30 inches; width, 24 inches

2000-

Prof. Adolfo Venturi, in an opinion dated July 26, 1925, which will be given to the purchaser, describes this picture as a work by Rondinelli closely resembling the Madonna of the Casa Doria in Rome. It bears the studio inscription of the Bellini atelier, and was probably, like most works of the kind, retouched by the master himself.

Collection of Baron M. Lazzaroni, Rome

Exhibited at the San Diego Museum, Cal., 1927

Exhibited at the Mattatuck Historical Society, Waterbury, Conn.,
1928

[See illustration]



[NUMBER 65]

PIETER DE HOOGH

DUTCH: 1632-1681

66. *BACKGAMMON GAME*

Two youths and a girl in blue are gathered about a backgammon table in a tiled vestibule before niches of statuary, with a doorway and glimpse of landscape at the left; the girl is pouring a glass of wine, while the youth at the right holds his glass to be filled. Signed with monogram upon leg of the table.

Height, 33½ inches; length, 38 inches

1450-
Dr. W. R. Valentiner, in a MS. certificate dated Detroit, Oct. 19, 1931, which will be given to the purchaser, writes, "The painting reproduced in this photograph is in my opinion a characteristic original work by *Pieter de Hooch* [sic] executed about 1675; the picture is in a good state of preservation". Dr. Valentiner further states that this picture will be included and reproduced in the next edition of *Pieter de Hoogh* volume of the *Klassiker der Kunst*.

Painted about 1675

[See illustration]

CHARLES PHILIPS

BRITISH: 1708-1747

67. *THE EARL OF ALBEMARLE WITH HIS WIFE AND SISTER*

Landscape background, with a grassy bank in the foreground shadowed by trees; seated at the left are two ladies in blue and yellow gowns, one holding a book, the other playing a mandolin; near them stands a gentleman in a gray coat with red ribbon and star of the Bath, fondling his dog. Signed upon low stone wall at right, *PHILIPS, fecit*, and dated 1732.

Height, 25 inches; length, 30 inches

Exhibited at the Omaha Institute of Art, 1931



[NUMBER 66]

JAN LIEVENS THE ELDER

DUTCH: 1607-1674

600 68. *SAMSON AND DELILAH*

Palatial interior in reddish brown tones with draped columns and a heap of armor piled in the right foreground; the light falls sharply upon the seated figure of Delilah, wearing loose robes and supporting the dark head of the sleeping Samson, who is clad in a short gold brocaded jerkin. Over the back of his gilded chair leans a turbaned figure, cutting off the locks of the warrior.

Height, 25½ inches; width, 19½ inches

Note: A work very close indeed to the early manner of Rembrandt, and by one of his nearest followers, perhaps Koninck, but much more probably Jan Lievens. Dr. Valentiner has noted the influence of the painting of the same subject by Rembrandt (dated 1628) in the Berlin museum, and has observed that the tones of the draperies are pronouncedly in the vein of Lievens.

Painted about 1630-5

[See illustration]



[NUMBER 68]

PETER PAUL RUBENS

FLEMISH: 1577-1640

69. *VICTORY CROWNING A ROYAL PRINCE, PROBABLY LOUIS XIII OF FRANCE*

Full-length seated figure at right, wearing bright golden armor and scarlet pantaloons, with black armor and weapons of war clustered at his feet; at his right sits the winged figure of Victory, partially draped in aubergine and white, her right arm extended to hold a wreath above the head of the Prince. Landscape background.

Height, 68 inches; width, 59½ inches

1900-

Dr. W. R. Valentiner, in a certificate dated Detroit, May 18, 1932, which will be given to the purchaser, writes: ". . . In my opinion an original work by Rubens executed about 1620-25, and partly painted by him over another picture, as can be seen from several traces visible through his paint and in the portrait of the young man, which is obviously not executed in the technique of Rubens but more likely is the work of Frans Pourbus the Younger (1569-1622), the painter at the court of the Gonzagas at Mantua and at the French court, with whose style the execution agrees very well."

"The portrait shows the characteristic type—the eyes, chin and mouth—of one of the Medici princes. He resembles somewhat Ferdinand II of Tuscany, but is more likely the young Louis XIII of France, son of Marie de' Medici, whom Frans Pourbus painted several times. As Pourbus died in 1622, the portrait was probably painted over by Rubens after the death of the artist, upon the order of Marie de' Medici, Louis XIII being then twenty-one years of age."

"The hand of Rubens can be seen clearly in the figure of Victory a type very similar to the one in the painting at Cassel, the Triumph of Victory, and also in the splendid execution of the armor of the young prince." While we reprint here in detail Dr. Valentiner's opinion it should be added that the picture has always been considered a complete work of Rubens.

Painted about 1620-5

Exhibited at the Detroit Institute of Arts, 1932

[See illustration]



[NUMBER 69]

SIR ANTHONY VAN DYCK

FLEMISH: 1599-1641

70. *QUEEN HENRIETTA MARIA, WITH THE DWARF
JEFFERY HUDSON*

Regal full-length figure of the Queen standing to half-left, fondling a pet monkey held upon the shoulder of the dwarf, his dark rose costume setting off her richly brocaded gold gown trimmed with lace and pink bowknots; before a bluish green drapery and column, permitting an evening view of distant mountains.

Height, 81 inches; width, 51 inches

Collection of His Grace the Duke of Leeds, Hornby Castle, Yorks.

[See illustration]

1100- JOHN HOPPNER, R.A.

BRITISH: 1758-1810

71. *J. R. SMITH, ESQ., THE ENGRAVER*

Bust-length portrait of a gentleman with short powdered hair posed to half-right before a dark scarlet background, the light issuing from behind his head; he wears a dark coat with white neckcloth and jabot.

Height, 30 inches; width, 24 inches

275-

John Raphael Smith (1752-1812), youngest son of Smith of Derby, the landscape painter, was born at Derby and came to London in 1767; he began as a miniature painter, but turning to engraving, rapidly attained considerable fame as a worker in mezzotint; he employed Girtin and Turner to color prints, and painted as a dilettante himself, exhibiting at the Royal Academy, 1773-1805. He died in retirement at Doncaster, Yorks., on March 2, 1812.



[NUMBER 70]

JACQUES LOUIS DAVID

FRENCH: 1748-1825

72. *MLLE DUGAZON*

Before a blue sky and a trailing dark crimson drapery is seated the three-quarter-length figure of a lady in white Empire costume, with scarlet sash and beige satin scarf, a volume of Voltaire's *Zadig* on her lap; her head with its flowing brown curly hair is slightly inclined and facing the observer.

Height, 36 3/4 inches; width, 29 inches

With a MS. certificate by M. Georges Wildenstein, dated Paris,
Sept. 1, 1920, which will be given to the purchaser.

Collection of the Comtesse de la Béraudière

[See illustration]

1550
CLAUDE GELLEE (CALLED LORRAIN)

FRENCH: 1600-1682

73. *ROMANTIC LANDSCAPE*

View from a terrace in the foreground, on which are figures of richly dressed men and women leaving a palatial mansion and preparing to enter boats at the water's edge. Across the bay, castles upon the mountain side, lighted by the warm brilliance of a fiery sunset.

Height, 42 inches; length, 53 1/2 inches



[NUMBER 72]

ANDREA DEL SARTO

FLORENTINE: 1486-1531

74. *MADONNA AND CHILD WITH SAINTS*

Depicting the enthroned Madonna in rose gown and wimple with a green cloak thrown across her knees, holding the nude Christ; below her, at the left, is standing S. John in rose red mantle and, at the right, S. Augustine in white robes and green cope, holding a book; at her feet is seated a cherub holding the Bishop's mitre.

Cradled Panel: Height, 66 inches; width, 52 inches

Collection of Count Giovanni Rogardeo di Torrequadra

Collection of Prince Giuseppe de Vargas Machuca di Casa

Collection Pesenna, Naples

Exhibited at the Detroit Institute of Arts, 1930

Exhibited at the Memorial Art Gallery, Rochester, N. Y., 1932

[See illustration]

1050



[NUMBER 74]

BARTOLOME ESTEBAN MURILLO

SPANISH: 1618-1682

75. *MADONNA AND CHILD*

Seated figure of the Madonna to half-left, wearing a rose gown and blue cloak, and holding the nude Child at her right, standing, with the beads of a rosary in His hand. Dark brown background.

Height, 35 3/4 inches; width, 29 3/4 inches

Collection of Marshal Soult

Collection of J. S. Fordham, Esq., London

[See illustration]

1050-

ADRIEN LEPRIEUR

FRENCH: EARLY XVIII CENTURY

300-
76. *SEASCAPE*

Calm wooded landscape in the foreground with four figures, looking out to a quiet inlet before grassy cliffs, with a white mansion on the farther shore; a choppy wind-blown sea at the left, with ships off a rocky ledge.

Height, 46 inches; length, 75 inches



[NUMBER 75]



HUBERT ROBERT
FRENCH: 1733-1808

77. *THE TORRENT*

Wooded landscape with cliffs at the left, and a village along the irregular shores of a river; at the right is a ruin, and a solitary tree spreading its branches over a waterfall tumbling into the foreground, watched by four figures upon a ledge. Signed at lower right, ROBERT F., and dated 1762.

Circular: Diameter, 27 inches

Vente Hubert Robert, 1809, No. 72

Recorded in Pierre de Nolhac, *Hubert Robert*, 1930

[See illustration above]



GIOVANNI PAOLO PANNINI
ITALIAN: c. 1695-1768

78. *LANDSCAPE AND ROMAN RUINS*

Figures in rose, blue, and white are gathered by a pool in the foreground, before the arch of Constantine at right, with a triumphal column and the Colosseum at the left. In the background is the pyramidal tomb of Seixas.

Height, 49½ inches; width, 45¾ inches

Collection of Her Grace the Duchess of Leeds, Hornby Castle,
Yorks.

[See illustration above]



RICHARD WILSON, R.A.
BRITISH: 1713-1782

79. *THE WHITE MONK*

Sunny landscape with a river cascading in the middle distance and cutting through a deep ravine into the left foreground; surmounting a promontory of wooded cliffs on the opposite side, the hut of the white monk stands out against the sky, while figures of a boy on a horse and two girls with a parasol animate the foreground.

Carved Frame: Height, 26 inches; length, 3 1/4 inches
Exhibition of the Development of Landscape Painting, Memorial
Art Gallery, Rochester, N. Y., 1934

[See illustration above]



PETER MONAMY
BRITISH: 1670-1749

80. *A NAVAL SALUTE*

Blue sky with cumulus clouds over a busy scene of shipping, with two seventeenth century British ships at anchor in the left foreground, one of them firing a broadside; towards the right, a fishing smack is beached upon a line of shore.

Height, 40 inches; length, 50 inches

[See illustration above]



NICCOLO RENIERI

GENOESE: fl. 1664

81. *PORTRAIT OF A VENETIAN OFFICER*

Full-length figure of a man standing to half-right before a brocaded brown drapery and a landscape perspective at the right: he wears a rich wine red costume, with a trailing red cape fastened at the shoulders beneath lace bands, and stands with left foot advanced, holding a marshal's baton in his right hand.

Height, 89 $\frac{3}{4}$ inches; width, 61 $\frac{1}{2}$ inches

Collection of Count Gradenigo, Venice

[See illustration above]



JOSE RIBERA
SPANISH: 1588-c. 1652

82. *S. JEROME*

Ascetic full-length seated figure of the bearded saint scantily draped in a dark red cloak flung over his knees, his right hand carried to his breast; he holds a paper in his left hand and is listening to the voices from a celestial trumpet. At the right is a table with books and a skull.

Height, 72 inches; width, 51 inches

Exhibited at the San Diego Museum, Cal., 1929

[See illustration above]

HUBERT ROBERT (ATTRIBUTED TO)
FRENCH: 1733-1808

83. *LANDSCAPE WITH RUINS AND FIGURES*

Two women and a youth are seen upon the rocky shore of a river in the foreground, two of them fishing; above them are the remains of a Corinthian colonnade overlooking a stone bridge, with figures, and a ruined castle on a hill.

Height, 36 inches; width, 28 inches

[E N D O F F I R S T S E S S I O N]

847105-

Second and Last Session

Thursday, April 19, 1934, at 8:15 p. m.

Catalogue Numbers 84 to 167 Inclusive

EDWARD WILLIAMS

BRITISH: 1782-1855

90- 84. *LANDSCAPE WITH FIGURES*

Summer sky with billowy clouds over the red roof of an old mill bordering a stream; in the left foreground, a woman and a boy with a dog are standing in a roadway watching a boy in a punt push off from shore.

Height, 14 inches; length, 18 inches

Companion to the following

EDWARD WILLIAMS

BRITISH: 1782-1855

90- 85. *LANDSCAPE WITH FIGURES*

Summer view of distant fields interrupted by woods at the left, with a boy carrying faggots across a foot-bridge toward a man fishing, and a little girl with a dog seated on the edge of a roadway.

Height, 14 inches; length, 18 inches

Companion to the preceding

JOSEPH THORS

BRITISH: XIX CENTURY

85- 86. *LANDSCAPE WITH FIGURES*

Wooded countryside, with a farmhouse in the middle distance, and a lane winding past a pond in the left foreground towards the right; a boy on a horse is seen traveling the road. Signed upon road, J. THORS.

Height, 20 inches; length, 30 inches

HARRY HALL

BRITISH: 1838-1886

87. 'GOVERNESS', WINNER OF THE THOUSAND GUINEAS, 1858

Profile portrait of a chestnut thoroughbred standing to the left, in a wide expanse of heath; mounted by a jockey in black and white striped coat and cap.

Height, 23 inches; length, 30 inches

Recorded in Taunton, *Portraits of Celebrated Racehorses*, Vol. IV, p. 196

175

JAMES PRINGLE

AMERICAN: 1788-1841

88. THE BATTLE BETWEEN THE 'CONSTITUTION' AND THE 'GUERRIERE'

85

At the left appears the smoke-wreathed *Constitution*, blazing away at the battered British vessel in the right foreground, which has lost foremast and mizzen.

Height, 8 3/4 inches; length, 12 1/4 inches

FRANCESCO ZUCCARELLI

ITALIAN: 1702-1788

89. THE BRIDGE OF TREVISO AND LANDSCAPE NEAR CONEGLIANO: TWO PAINTINGS

100

Landscape perspectives; in one, a road winding into the foreground past an old mill, with an ox-drawn cart upon a bridge; the other with a group of figures fishing and conversing near a waterfall and lake, before a small village cresting a hill. Inscriptions attached to backs . . . Francesco Zuccarelli, pinxit 1744, and . . . Francesco Zuccarelli, pinxit 1742.

Height, 16 inches; length, 22 1/2 inches



JAMES PEALE
AMERICAN: 1749-1831

90. *COMMANDER JACOB JONES*

Three-quarter-length figure to half-left of a man in dark blue full-dress uniform with scarlet sash, his right hand carried upon his sword hilt; background of military tents and soldiers.

Oval Panel: Height, 10 inches; width, 8 inches

35
Jacob Jones (1768-1850) was born near Smyrna, Del., and entered the U. S. Navy in 1799; he fought against the Tripoli pirates and was Commander of the famous *Wasp* in 1810-12, and the victor in a fight with the English brig *Frolic*, the first American naval victory of the war. He received a gold medal and vote of thanks from Congress and was appointed Post-captain in 1813, later serving in the Mediterranean and Pacific squadrons. He died at Philadelphia on Aug. 3, 1850.

[See illustration above]

JOHN E. FERNELEY

BRITISH: 1781-1860

91. '*GUSTAVUS*', WITH JOCKEY UP

Wide stretch of green heath staked for a steeplechase, with pavilions and spectators visible at the right; in the foreground, the roan thoroughbred standing in profile to the left, mounted by a jockey in rose and white colors.

Height, 24 inches; length, 30 inches

THOMAS HAND

BRITISH: fl. 1792-1804

92. HUNTING SCENE

A rocky landscape thickly wooded with oak trees, in which are the figures of three horsemen following hounds into a thicket; the nearest rider has been thrown and sprawls upon the ground.

Height, 24 $\frac{3}{4}$ inches; length, 29 $\frac{1}{2}$ inches

RICHARD PARKES BONINGTON

BRITISH: 1801-1828

93. COAST SCENE ON THE CHANNEL

Curving shore with a fishing vessel sailing in from the right; on the beach are figures and boats before a cluster of fishermen's cottages, with grassy cliffs beyond. Signed at lower left with initials, R. P. B.

Height, 16 inches; length, 26 $\frac{1}{2}$ inches



JAMES FROTHINGHAM, N.A.

AMERICAN: 1786-1864

94. *GEORGE WASHINGTON, AFTER GILBERT STUART*

Dignified figure at bust length to half-left, dressed in black velvet costume showing a white stock and lace jabot; with powdered hair, and before a tan background.

Panel: Height, 17 inches; width, 14 inches

Collection of Zacharias Taylor

[See illustration above]

THOMAS HUDSON

BRITISH: 1701-1779

95. *ADMIRAL SIR CHARLES HARDY, ADMINISTRATIVE GOVERNOR OF NEW YORK*

Waist-length figure standing to the right and looking at the observer; wearing a powdered wig, blue velvet coat, and a gold-braided white waistcoat, into which is thrust his left hand. Signed at middle left, HUDSON, *pinxit*, and dated 1747.

Height, 30 inches; width, 25 inches

375

Sir Charles Hardy, the younger, (c.1716-1780) was the son of Sir Charles Hardy, the elder, Vice-admiral and a Lord of the Admiralty; he entered the navy as volunteer, 1731; was tried for loss of convoy to Newfoundland, 1744, but acquitted, 1745; Governor of New York, 1755-7; knighted, 1755; Rear-admiral, 1756; second in command under Hawke at Brest and Quiberon Bay, 1759; Admiral, 1770; Governor of Greenwich, 1771; M.P., Portsmouth, 1774; Commander, Channel fleet, 1779.

Exhibited at the Museum of the City of New York, 1932

[See illustration]

SIR MARTIN ARCHER SHEE, P.R.A.

BRITISH: 1769-1850

96. *MURROUGH, 1ST MARQUESS OF THOMOND, K.P.*

Half-length figure to half-left, wearing a white tie-wig and scarlet coat with black velvet collar and white jabot, with the star of the Order of St. Patrick; before a background of cumulus sky.

Height, 30 inches; width, 25 inches

500-

Murrough O'Brien (d.1808), 5th Earl of Inchiquin and 1st Marquess of Thomond (cr. Dec. 29, 1800) married first, in 1753, Mary, Countess of Orkney, and second, in 1792, Mary Palmer of Torrington, Devon, niece of Sir Josuha Reynolds, P.R.A. He was thrown from his horse in Grosvenor Square, and died on Feb. 10, 1808.

Collection of His Grace the Duke of Leinster, K.G., Carton, Maynooth

Royal Academy Exhibition, 1805

Recorded in Walter G. Strickland, *A Dictionary of Irish Artists*, 1913, p. 345



[NUMBER 95]



JAMES NORTHCOTE, R.A.

BRITISH: 1746-1831

97. MRS. ROBINSON

Waist-length figure of a young woman with powdered *coiffure* surmounted by a plumed Gainsborough hat, and wearing a pale blue and white gown; posed to half-left before a red drapery disclosing a landscape at lower left. In finely carved frame.

Height, 30 inches; width, 25 inches

Vide *Conversations of James Northcote, R.A. with James Ward*, 1901,
p. 59

Collection of the Earl of Clarendon, Watford, Herts.

The interesting account of Mrs. Robinson in the above work is contained in a MS. certificate by Mr. W. Roberts, dated London, July 1, 1929, which will be given to the purchaser.

[See illustration above]



THOMAS BEACH

BRITISH: 1738-1806

98. *PORTRAIT OF A GENTLEMAN IN A SCARLET COAT*

Painted within an oval at bust length, looking to half-right, is a gentleman with powdered hair, wearing a scarlet coat with black collar and yellow waistcoat, showing a white jabot. Brown background. Signed at lower left, T. BEACH, p., and dated 1793.

Height, 30 inches; width, 25 inches

Collection of Captain Templar, Manor House, Paignton, Devon

[See illustration above]

FRANCIS WHEATLEY, R.A.

BRITISH: 1747-1801

700
99. *THE TENDER FATHER*

Depicting a young couple in a rude interior, the girl in striped blue and pink frock weeping, and the youth in a gray coat handing their marriage contract to the forgiving old man, risen to receive them. Signed at lower right, F. WHEATLEY.

Height, 19 inches; width, 14 inches

Engraving by W. N. Gardner, 1787-8, reproduced in W. Roberts, *F. Wheatley, R.A.*, 1910, p. 40.

FRANCIS COTES, R.A.

BRITISH: 1726-1770

225
100. *MRS. AGNETA YORKE*

Head-and-shoulders portrait of a young woman with brown hair massed high and dressed with a blue ribbon, her head tilted gracefully to the left; in mauve décolletage, before an olive green background.

Height, 17½ inches; width, 13¾ inches

Mrs. Agneta Yorke was the wife of Charles Yorke (second son of the first Earl of Hardwicke), the famous lawyer who died at the moment that he was appointed Lord High Chancellor of Great Britain.

A certificate by Mr. W. Roberts, dated London, May 28, 1927, will be given to the purchaser.

400
SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

101. *ADMIRAL STEVENSON*

Waist-length figure within a painted oval, the head turned slightly to the left; wearing a powdered tie-wig and gold-braided sapphire blue coat with white jabot. Lighted from upper right.

Height, 30 inches; width, 25 inches

Painted in 1811

Collection of Sir Stuart M. Samuel, Berkeley Square, London, W.

Collection of W. A. Geare, Esq., London

Naval Exhibition, London, 1891

Recorded in W. Roberts, *Sir William Beechey, R.A.*, 1907, p. 217



THOMAS HICKEY

IRISH: fl. 1756-1816

102. *RICHARD WESTENRA, ESQ.*

Portrayed at half-length, within a landscape oval, is a man with high coloring and powdered hair, wearing a scarlet coat and gray doublet, with white neckcloth.

Height, 30 inches; width, 25 inches

Richard Westenra was the second son of Warner Westenra, M.P. for Maryborough, Ireland (whose grandson became 2nd Baron Russmore); married in 1773 Bridget, youngest daughter of Jacob Peppard Warren, Esq., of Laragh, Co. Carlow.

With a MS. certificate by Mr. W. Roberts, dated London, Oct. 16, 1929, which will be given to the purchaser.

Collection of Mrs. Chivers, Kilgan, Co. Galway, Ireland

[See illustration above]

FREDERICK WATERS WATTS, R.A.

BRITISH: 1800-1870

103. *LANDSCAPE WITH FIGURES*

Elevated foreground, overlooking a distant view at right seen above tree tops; at the left, two figures walking along a lane leading into a wood.

Height, 20 inches; length, 30 inches

175 - Collection of J. G. Lack, London

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

104. *PORTRAIT OF A LADY*

Half-length figure, leaning upon a pedestal at left, of a young woman with wavy brown hair, her head turned to half-left; she wears a white V-necked gown and holds a book in her right hand. Sky and landscape background, with a vine-wreathed column at the left.

Height, 30 inches; width, 24 inches

150 -

With a MS. certificate by Mr. W. Roberts, dated London, July 23, 1930, which will be given to the purchaser.

JOHN BERNAY CROME

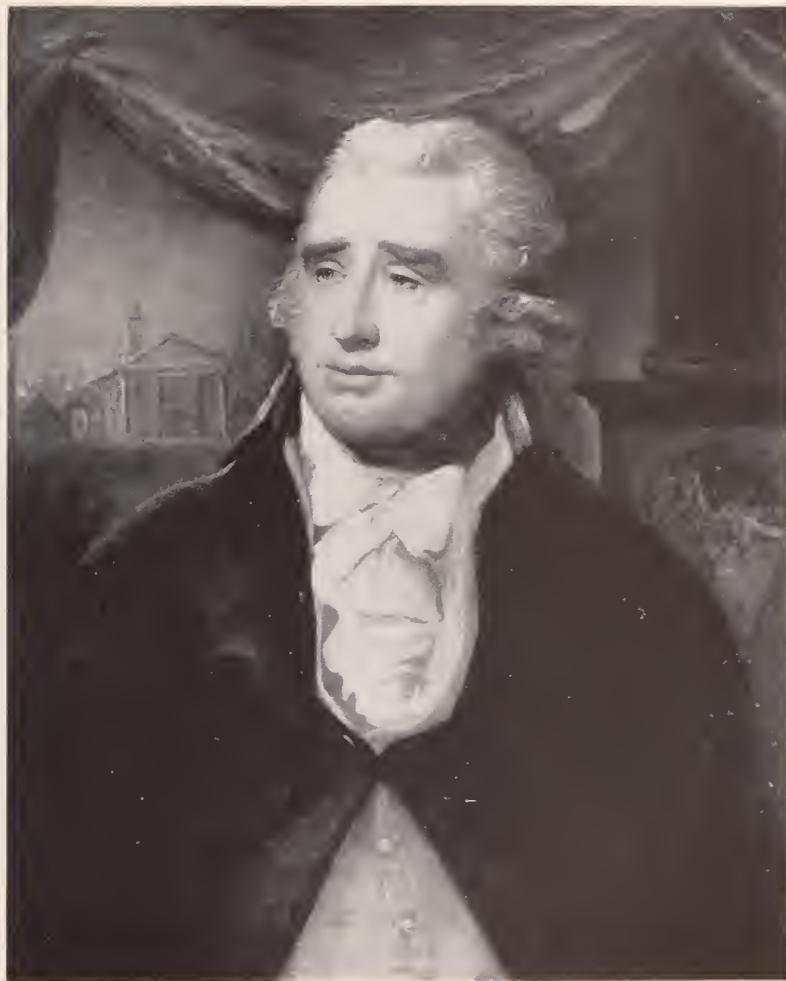
BRITISH: 1794-1842

105. *WOODED LANDSCAPE WITH FIGURES*

Russet and green oak trees towering above a narrow stream and a pathway leading into the right foreground; a boy and a woman are standing conversing with a man seated upon a log; in the distance sunlight falls upon the roofs of a village.

Height, 24 inches; length, 32 inches

125 -



BENJAMIN WEST, P.R.A.

AMERICAN: 1738-1820

106. CHARLES JAMES FOX

Waist-length figure posed beneath a dark red drapery, with a landscape of buildings visible over the right shoulder; wearing a powdered tie-wig, a bluish green coat, and buff waistcoat, the coat fastened below the ruffles of a jabot.

Height, 35 inches; width, 26 inches

Charles James Fox (1749-1806), third son of Henry Fox, 1st Lord Holland, M.P. for Midhurst, 1769, had a long and famous career in Parliament, almost entirely in opposition; he achieved the height of his fame as a critic of the American War of Independence. He retired from 1797-1800, but returned to Parliament for a brief period as Secretary of State.

Exhibited at the Minneapolis Museum, Minneapolis, Minn., 1924

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1925

[See illustration above]



JOHN CONSTABLE, R.A.

BRITISH: 1776-1837

107. *LANDSCAPE WITH FIGURES AND CATTLE*

Diffused morning light upon undulating hills crowned by a building at the right; figures are seen upon a path which winds into the foreground, shadowed by a lofty oak; a boy in a red blouse stands by a gate, and two cattle are grazing at the right.

Height, 20½ inches; length, 24 inches

Exhibition of the Development of Landscape Painting, Memorial Art Gallery, Rochester, N. Y., 1934

Exhibited at the San Francisco Palace of the Legion of Honor, 1933.

2200-
Sir Charles Holmes, in a MS. certificate dated Sept. 23, 1931, which will be given to the purchaser, writes "The silvery colour, free handling, and sense of light and air in the right hand portion might suggest a date of about 1810, but the general design and the relative inexperience shown in certain details definitely point to the earlier period, c. 1804, when Constable was learning to combine what he saw in nature with his affection for Gainsborough's work".

[See illustration above]



RICHARD WILSON, R.A.

BRITISH: 1713-1782

108. *RIVER SCENE WITH A RUINED ARCH*

Two figures are standing in the left foreground, one a boy fishing over the cascading falls of a river winding from the distance; at the right are the ruins of a majestic archway leading down to the water, other arches of an aqueduct in the distance.

Height, 25 inches; length, 30 inches

[See illustration above]

SAMUEL DRUMMOND, A.R.A.

BRITISH: 1765-1844

109. MRS. LANNER

Half-length seated figure in the manner of Harlow, and looking to half-left, of a handsome lady with short dark hair, wearing a short-sleeved maroon dress with low *décolletage* exposing a full white bosom. Landscape background with a column at the right.

Height, 30 inches; width, 24½ inches

Collection of Col. Lowther, Shrigley Park, Macclesfield, Yorks

With a MS. certificate by Mr. W. Roberts, dated London, Feb. 25, 1929, which will be given to the purchaser.

325-

JACOB EICHHOLTZ

AMERICAN: 1776-1842

110. MRS. MARTHA PENDLETON

Portrayed at half length to half-left, leaning upon the arm of a *canapé*, her face framed with brown curls and tilted to the left; she wears a white *décolleté* gown and bluish gray fur-trimmed coat lined with pink. Signed upon belt, with initials, J. E., and dated

325-1823.

Height, 29¾ inches; width, 24¾ inches

WILLIAM OWEN, R.A.

BRITISH: 1769-1825

111. PORTRAIT OF A LADY

Half-length figure of a young lady with merry expression; before a foliage background, wearing bottle green coat and white *décolletage*, leaning upon a grassy bank at right, resting her head upon her left hand.

450-

Height, 28 inches; width, 23¾ inches



JEAN LAURENT MOSNIER
FRENCH: b. 1746

112. WILLIAM PETTY, LORD SHELBOURNE, 1ST MARQUESS OF LANDSDOWNE, K.G.

Seated three-quarter-length figure of a distinguished man with white hair, turned to half-right and leaning upon a table; he wears a brilliant gold-braided scarlet uniform and white waist-coat crossed with the blue ribbon of the Order of the Garter; in his left hand is a letter, the other resting upon his knee. Signed at lower right, J. L. MOSNIER, and dated 1791.

Height, 40½ inches; width, 33½ inches

William Petty Fitzmaurice, Earl of Shelburne and 1st Marquess of Lansdowne, (1737-1805) was born at Dublin and educated at Christ Church, Oxford; served in the Seven Years War and became Colonel and

[Description concluded on following page - see illustration above]

[112 concluded]

Aide-de-camp to the King in 1760; M.P. for Wycombe, and succeeded to the peerage in 1761; President of the Board of Trade, 1763, and Secretary of State, 1766, under Pitt; Prime Minister in 1782, and retired from public affairs in 1784, when he was created Marquess of Lansdowne. He was twice married, and died in retirement on May 7, 1805.

HENRY WYATT

BRITISH: 1794-1840

113. *PORTRAIT OF A LADY*

Half-length figure, looking slightly to the left, of a young lady with curled brown hair, wearing a white gown and rose velvet laced busk, her left hand carried to her waist; foliage background.

Height, 35½ inches; width, 27¾ inches

375

FRANCESCO ZUCCARELLI

ITALIAN: 1702-1788

114. *ITALIAN LANDSCAPE—I*

Landscape vista beneath the blue sky, with figures of a woman and a child driving a cow from the banks of a stream, with a fisherman wading by the opposite bank.

Height, 17¼ inches; length, 25¼ inches

400 Companion to the following

FRANCESCO ZUCCARELLI

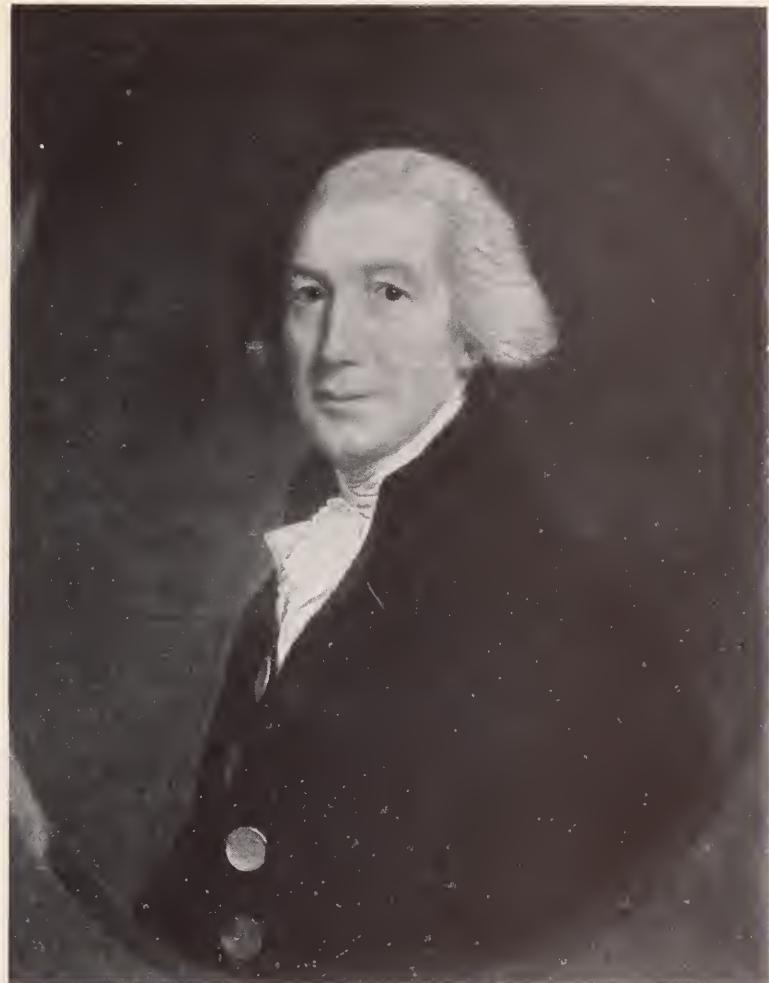
ITALIAN: 1702-1788

114A. *ITALIAN LANDSCAPE—II*

A summer landscape with figures of huntsmen, one standing beside his white horse while his dog drinks at the foot of a cascade.

Height, 17¼ inches; length, 25¼ inches

450 Companion to the preceding



THOMAS BEACH
BRITISH: 1738-1806

115. *PORTRAIT OF A GENTLEMAN*

Distinguished figure at half length to half-left painted within an oval, the head turned to the spectator; wearing a powdered tie-wig, blue coat trimmed with brass buttons, white jabot, and buff vest. Signed at lower left, T. BEACH, pinxit, and dated 1787.

Height, 30 inches; width, 25 inches

[See illustration above]



JOHN OPIE, R.A.

BRITISH: 1761-1807

116. *LADY MANNERS, AS A VENDOR OF SONGS*

Portrayed at half length to half-left before a background of sky; she wears a leghorn hat and scarlet cape and cowl with a blue bowknot at her throat; and is singing from the "book of words" which she holds before her, a basket filled with copies carried on her left arm.

Height, 36 inches; width, 27½ inches

Collection of William Rae, Esq., Hull, Yorks

With a MS. certificate by Mr. W. Roberts, which will be given to the purchaser.

[See illustration above]



JEAN BAPTISTE GREUZE
FRENCH: 1725-1805

117. *PORTRAIT OF A CHILD*

Bust-length figure of a charming little boy, with curly auburn hair, looking to the left, his bluish gray wrapper open at the neck, showing a red lining and white chemise.

Height, 16 inches; width, 13 inches

Collection of René Gimpel, Paris

Exhibited at the Kansas City Institute of Art, Kansas City, Mo., 1930

[See illustration above]



FRANCIS SARTORIUS
BRITISH: 1734-1804

118. 'MINISTER', WITH JOCKEY UP

Portrait of a brown thoroughbred standing in profile to the left, mounted by a jockey in gray and white striped blouse; in the background is the finish of a race with twelve thoroughbreds strung across the heath. Signed at lower left, F. SARTORIUS, *pinx* and dated 1774.

Height, 40 inches; length, 50½ inches

450-

'Minister', the property of Henry Vernon, Esq., by Camillus, his dam, by Blank; Sept. 12, 1771 winner of the Shrewsbury Sweepstakes of 300 gns.; winner of Stafford Plate, Oct. 15, 1771; of Chester Plate, 1772; of King's Guineas, Burford, July, 1773; of King's Guineas, Lichfield, in Sept., 1773, etc.

An engraving of this subject by the engraver G. B. will be given to the purchaser.

[See illustration above]



JOHN FREDERICK HERRING, SR., R.B.A.
BRITISH: 1795-1865

119. *FULL CRY, AT SIX MILE BOTTOM*

Wide expanse of autumn countryside, with huntsmen crossing a board fence to follow hounds across a plowed field; in the right foreground, a whip is opening a gate, followed by a huntsman on a sorrel, while a gray horse takes the fence. Signed upon road, J. F. HERRING, *Six Mile Bottom*, and dated 1833.

Height, 22 inches; length, 30 inches
Collection of H. R. H. the Duke of Cambridge

[See illustration above]



GEORGE ROMNEY
BRITISH: 1734-1802

120. *PORTRAIT OF A BARRISTER*

A gentleman seen at half length to half-left in the black robes and white bands of a barrister, his young face and dark brows set off by the full powdered wig. Brown background.

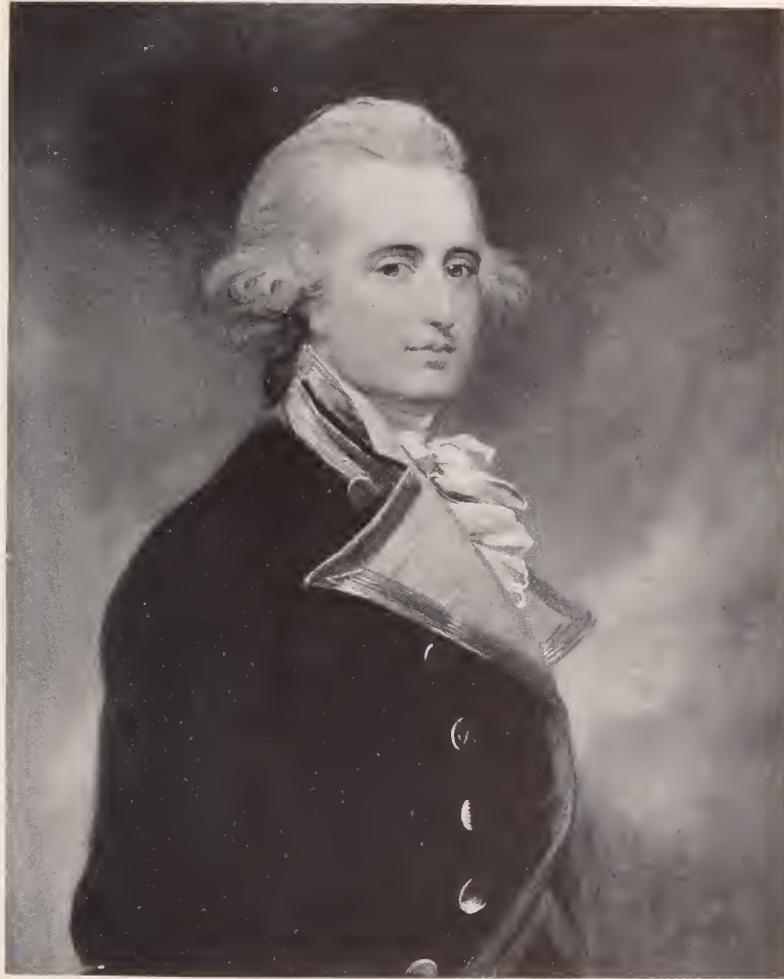
Height, 30 inches; width, 25 inches

Collection of J. C. Martin King, Esq., Richmond, Surrey

4/00

Mr. W. Roberts, in a MS. certificate which will be given to the purchaser, says, "This is an admirable example of George Romney's portraiture in the 1780's . . . of very fine quality, and in excellent preservation . . ."

[See illustration above]



RICHARD COSWAY, R.A.

BRITISH: 1742-1821

121. ADMIRAL SIR GEORGE MONTAGU, G.C.B.

Half-length figure, in navy blue gold-braided uniform with white facings and jabot, of a man with powdered hair, posed to half-right before an expanse of cloudy sky. Signed at lower right, R. COSWAY, R.A. Height, 30 inches; width, 25 $\frac{1}{4}$ inches

Admiral Sir George Montagu (1750-1829) was the son of Admiral John Montagu. He played a prominent part in the Revolutionary War, and actively participated in the debarkation of troops at Boston, 1776, the occasion for Paul Revere's ride. He was commander of the *Romney* and flag-captain of the British fleet in America, 1777-79; commanded the frigate *Pearl*, in which he captured the frigate-built privateer *Esperance* off the American coast, 1780.

Collection of T. Hanson, London

[See illustration above]

THOMAS PHILLIPS, R.A.

BRITISH: 1770-1845

122. *PORTRAIT OF A GENTLEMAN*

Posed at waist length to half-right before a brown background, leaning his right arm upon the back of a straight chair, is a young man with side burns, wearing a dark brown coat showing a white stock and jabot.

Height, 30 inches; width, 25 inches

From the Vanprice collection

225

JEAN BAPTISTE MONNOYER

FRENCH: 1634-1699

123. *FLOWERS—I*

Out Colorful array of garden flowers in a latticed basket, including peonies, tulips, roses and bluebells.

Height, 25 inches; length, 30 inches

Companion to the following

JAN VAN HUYSUM

DUTCH: 1682-1716

124. *FLOWERS—II*

Out Gadrooned and sculptured urn filled to overflowing with a colorful array of peonies, pink roses, and delphiniums, before a light brown background.

Height, 25 inches; length, 30 inches

Companion to the preceding

FRANCESCO ZUCCARELLI

ITALIAN: 1702-1788

125. *LANDSCAPE AND FIGURES*

Lofty oaks against a deep blue sky shadow an inlet to a lake, along which four women are washing linen; in the left middle distance, a shepherd and his flock wading in shallow waters, accompanied by a mounted herdsman.

50-

Height, 39 inches; width, 29 inches

SAMUEL FINLEY BREESE MORSE, P.N.A.

AMERICAN: 1791-1872

300-
126. *PORTRAIT OF A LADY*

Waist-length figure of a lady in a black square-cut gown, leaning her left elbow upon a green embroidered shawl; her animated face, resting upon one finger, is framed by a frilled and beribboned white cap and brown ringlets, and is lighted from the right.

Height, 30½ inches; width, 25¼ inches

GEORGE HENRY HARLOW

BRITISH: 1787-1819

175-
127. *PORTRAIT OF A NAVAL OFFICER*

Seen before a brown background at waist length, turned to half-left, is a white-haired man with distinguished expression, dressed in a dark blue uniform with scarlet facings, collar, and sash, a black stock and white jabot showing at the neck.

Height, 30½ inches; width, 25½ inches

With a MS. certificate by Mr. W. Roberts, dated London, Sep. 20, 1933, which will be given to the purchaser.

GEORGE HENRY HARLOW

BRITISH: 1787-1819

128. BENJAMIN WEST, P.R.A.

Dramatic portrait of the elderly painter standing at three-quarter-length, the fine head brusquely lighted from upper left; brown background, with an easel and a pedestal of books at right, upon which he leans his left arm.

Panel: Height, 20 $\frac{3}{4}$ inches; width, 16 $\frac{1}{4}$ inches

Engraved by J. Jenkins, 1846

600-

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723-1792

129. LADY HARLAND

Head-and-shoulders portrait to half-right of a charming young lady in a gray taffetas gown, with a white bonnet worn over a high powdered *coiffure* and tied beneath her chin, the coloring enlivened by blue earrings.

Height, 24 inches; width, 20 inches

950-

Lady Harland was a daughter of Col. Rowland Reynolds, and granddaughter and heiress of Col. John Duncombe. She married Robert Harland of the Royal Navy, created Admiral and Baronet in 1771; she died in 1805.

With a MS. authentication by Mr. W. Roberts, dated London, July 9, 1928, which will be given to the purchaser.

From the Dashwood heirlooms, 1914

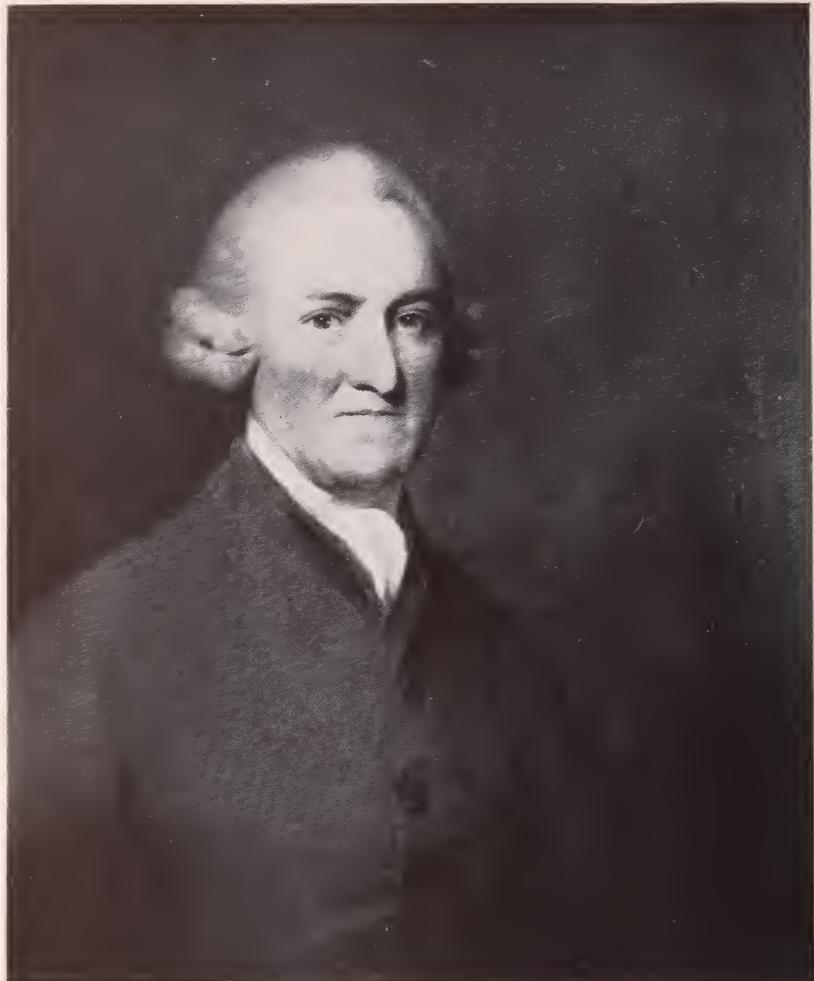
Exhibited at the Kansas City Institute of Art, Kansas City, Mo., 1929

Cf. Graves and Cronin, *History of the Works of Sir Joshua Reynolds, P.R.A.*, 1901, Vol. II, p. 437

[See illustration]



[NUMBER 129]



SIR HENRY RAEURN, R.A.
SCOTTISH: 1756-1823

130. *DUGALD FORBES*

600-
Dignified waist-length figure to half-right of a gentleman with fine features and fresh coloring set off by a powdered wig; wearing a brown coat showing a white stock. Fluctuating greenish background.

Height, 30 inches; width, 25 inches

Painted about 1785

With a MS. certificate by Mr. W. Roberts, dated London, April 27, 1929, which will be given to the purchaser.

[See illustration above]



SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723-1792

131. *SIR FRANCIS CHARLTON, BART.*

Painted within an oval at bust length is the profile figure of a gentleman in white tie-wig and scarlet uniform coat showing a white neckcloth, facing to the right, the head turned to half-right and strongly lighted from upper left. Greenish brown background.

Height, 29½ inches; width, 24¾ inches

1500- Sir Francis Charlton, Bart. (c. 1707-1784) was the elder son of Sir Blundel Charlton, of Ludford, Co. Hereford, by Mary, daughter of Thomas Foley of Whitley Court, Co. Worcester. He succeeded his father as 4th Bart. in 1742; was Treasurer of the General Post Office; died unmarried Dec. 3, 1784. When the title became extinct, his sister's son, Nicholas Lechmere, assumed the name of Charlton in addition to his own; and the painting comes from this family.

[Description concluded on following page—see illustration above]

[131 concluded]

A MS. certificate by Mr. W. Roberts, dated London Oct. 16, 1929,
will be given to the purchaser.

Painted in 1774

GIOVANNI PAOLO PANNINI
ITALIAN: c. 1695-1768

132. *ROMAN RUINS AND FIGURES, NEAR THE COLOSSEUM*

Landscape perspective with ruins of the Colosseum at the left, beyond, the entrance portico of a temple and a statue of Hercules; at the right is a second portico of Corinthian columns and, in the foreground, a group of classical figures around a fountain.

Height, 26½ inches; length, 39 inches

650

ADELAIDE LABILLE-GUIARD
FRENCH: 1749-1803

133. *Mlle. AIMÉE DU VIVIER*

Three-quarter-length figure to half-left seated upon a bluish green *canapé* beside her palette and brushes; she wears a voluminous white cap over her powdered curls, and a white frock tied with a broad scarlet sash.

Height, 36½ inches; width, 29¼ inches

325

Mme. Aimée du Vivier, a painter contemporary with Mme. Labille-Guiard, was little known, since she worked only as a dilettante. One of her signed paintings is in the Minneapolis Museum.

WILLIAM SHAYER, SR.
BRITISH: 1788-1879

134. *LANDSCAPE WITH FIGURES*

Rustic figures gathered in a spring landscape before a wood of oaks and the gate of a pen at left; a boy carrying a pail and mounted upon a bay work horse is talking to two girls, one in a rose skirt.

Height, 31¾ inches; length, 31¾ inches

425



SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723-1792

135. *BOY WITH CABBAGE NETS*

A little boy with short brown hair, in a plain brown frock, stands with head slightly lowered looking at the observer, his hands folded and holding a staff hung with cabbage nets; a smaller child in rose bonnet and frock leans her arm upon his right shoulder, looking out from the shadow behind him; the group strongly lighted from the right.

Height, 30½ inches; width, 26 inches

[See illustration above]



JOHN HOPPNER, R.A.

BRITISH: 1758-1810

136. JOHN FORBES, ESQ.

Half-length figure looking to the right, of a man with powdered hair and sideburns and handsome features, wearing a dark blue double-breasted coat with jabot; before a scarlet *canapé* and neutral greenish background.

850

Height, 30 inches; width, 25 inches

Collection of Lady Forbes, Ben Nevis, Strathallan, N. B.

With a MS. certificate by Mr. W. Roberts, dated London, Feb. 6, 1929, which will be given to the purchaser.

[See illustration above]



SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723-1792

137. *THE EARL OF HOLDERNESS, K.B.*

A gentleman with high coloring, wearing a full white periwig, is portrayed at waist length to half-left in a blue velvet coat with red ribbon and star of the Order of the Bath, carrying his right hand in his waistcoat.

Height, 30 inches; width, 25 inches

Do o-
Robert, 8th Baron Conyers and 4th and last Earl of Holderness (1718-1778), the eminent diplomatist. Lord-Lieutenant of the North Riding of Yorkshire, 1740; Ambassador to the Republic of Venice, 1744-6; Minister Plenipotentiary to the States General of the United Provinces, 1749-51; Secretary of State, 1751-61; Admiral and Warden of the Cinque Ports; died March 16, 1778. His only daughter, Amelia Baroness Conyers, married the 5th Duke of Leeds.

[Description concluded on following page—see illustration above]

[137 concluded]

A MS. certificate by Mr. W. Roberts, dated London, Sep. 9, 1930,
will be given to the purchaser.

Collection of His Grace the Duke of Leeds, Hornby Castle,
Bedale, Yorks

JOHN SINGLETON COPLEY, R.A.

AMERICAN: 1737-1815

138. *SIR JOSEPH BANKS, P.R.S.*

The distinguished scientist is presented at three-quarter length,
standing with his right arm resting upon the back of a chair before
a background of wooded landscape. He wears a powdered wig,
turquoise green waistcoat, and fawn jacket, and holds a folded
newspaper in his right hand.

Height, 36 inches; width, 28 inches

1000-
Sir Joseph Banks (1744-1820), British naturalist, was born in London in 1744; accompanied Cook's expedition around the world, 1768-71; visited the Hebrides and Iceland; was elected President of the Royal Society in 1778, an office which he held for forty-one years; in 1781 was created Baronet, and 1802, made a member of the French Institute. He founded the Australian colony of Botany Bay, and founded and managed the African Association.

Mr. W. Roberts, in a MS. certificate dated London, Sep. 11, 1930, which will be given to the purchaser, writes, ". . . The present portrait, painted with great skill and showing great force of character, is, in my opinion an extremely good example of Copley's work. The portrait has been in the Hambro family since 1843 . . . "

Collection of Sir Eric Hambro, London

Exhibited at the Minneapolis Museum, Minneapolis, Minn.,
1930-31

[See illustration]

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

139. *MISS BEECHEY*

550
Before a foliage background and painted at half length is the animated figure of a lady turned to half-left and looking to the observer; wearing a white décolleté gown and scarf, and brooch and necklace of aquamarines.

Height, 30 inches; width, 25 inches

With a MS. certificate by Mr. W. Roberts, dated London, Oct. 9, 1928, which will be given to the purchaser.



[NUMBER 138]

JOSEPH SIFRÈDE DUPLESSIS

FRENCH: 1725-1802

140. *BENJAMIN FRANKLIN*

Waist-length figure of the patriot in a rose-red fur-trimmed costume, showing a white jabot, posed to half-right before a neutral background.

Oval: Height, 25 inches; width, 21 inches

This portrait, according to the last member of the family of the original owners, was painted in France at the time when Franklin was representing the American Colonies in the peace negotiations at the close of the Revolutionary War. It was purchased by Col. Nathan Haley, an American admirer of Franklin who was living in Bordeaux and who had married a French countess; and was later brought by him to America, where it descended in the possession of his family (*vide infra*). This is a variation of the famous portraits in the Pennsylvania Academy of Fine Arts, Philadelphia, the Metropolitan Museum of Art, New York, the Boston Museum, and elsewhere.

Printed about 1780

Collection of Col. Nathan Haley, (d. 1841) Bordeaux and Nantes

Collection of Jeremiah Haley

Collection of Mrs. Mary T. Newman, his grand-niece, Philadelphia

Illustrated in *The Benjamin Franklin Gazette*, 1930

[See illustration]



[NUMBER 140]

CHARLES LEWIS FUSSELL

AMERICAN: 1840-1909

141. ABRAHAM LINCOLN

Half-length figure to half-right seated in a crimson armchair, his left arm resting upon a table, and holding a document in both hands; wearing black clothes with a flat black tie, and seen before a dimly discernible brown interior. Signed at lower left, C. L. FUSSELL, and dated 1865.

Height, 36 inches; width, 29 inches

An affidavit made by Anna Esther Fussell, under date of Ap. 13, 1932, recites as follows: "The painting of Abraham Lincoln, of which this is a photograph, was painted by my brother, Charles Lewis Fussell, who was born October 24th, 1840, in Philadelphia, based on actual observation of Abraham Lincoln, by my brother, who saw Lincoln several times before his death, and was also present at the funeral of the President of the United States. My brother was a great admirer of Abraham Lincoln. I was eighteen years old when this portrait was painted."

[See illustration]

1600

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723-1792

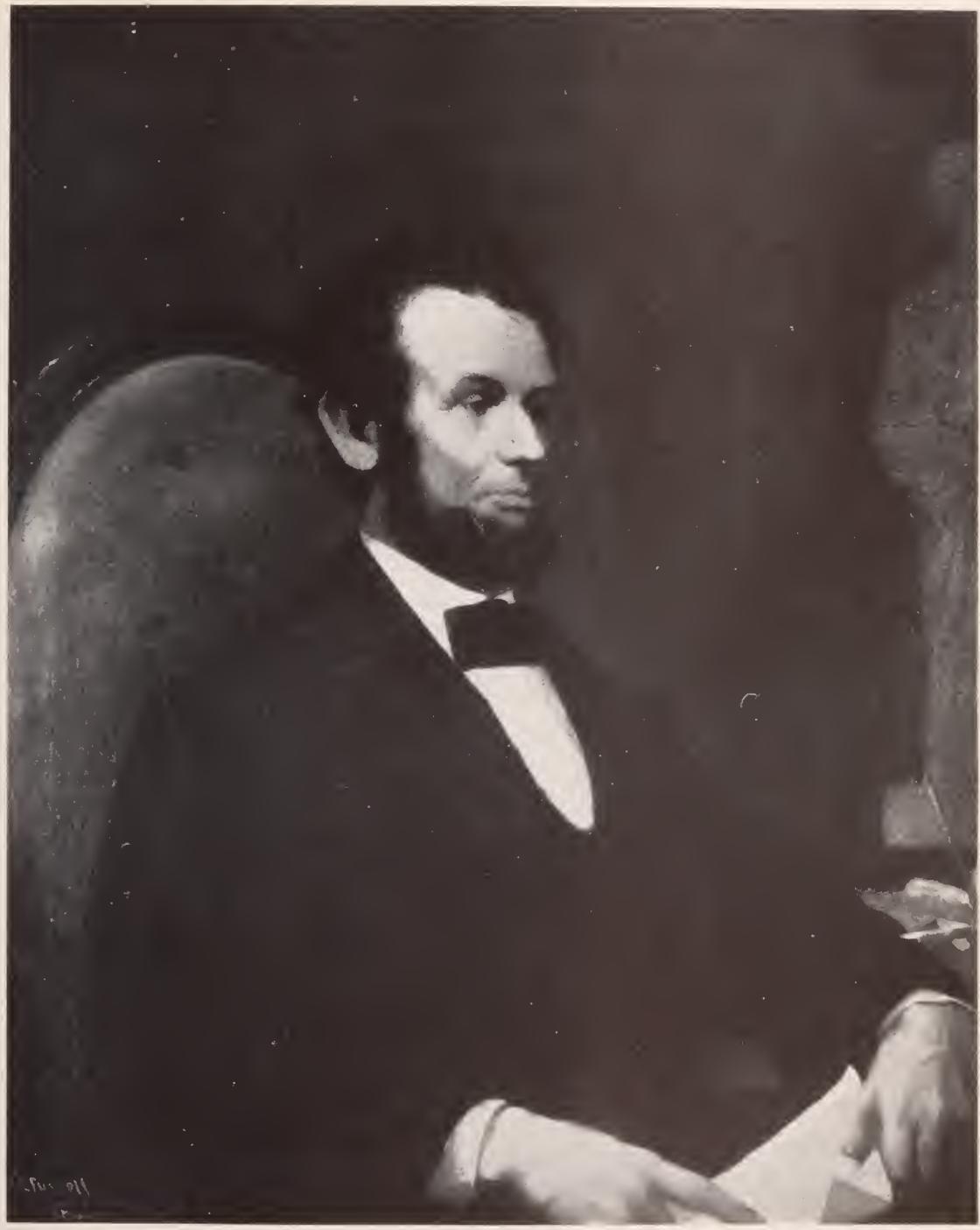
142. PORTRAIT OF A GENTLEMAN

Painted within an oval at waist length to half-right, looking to the observer; wearing a blue velvet costume and white stock, with a powdered wig; dark brown background.

Height, 30 inches; width, 25 inches

"This is a characteristic example of the portraiture of Sir Joshua Reynolds and dates from the sixties of the eighteenth century."—from a MS. certificate by Mr. W. Roberts, dated London, Aug. 12, 1929, which will be given to the purchaser.

150-



[NUMBER 141]

GILBERT STUART
AMERICAN: 1755-1828

143. REV. CHARLES BURROUGHS, D.D.

Bust-length figure of a young man with fresh coloring and auburn hair, posed to half-left, leaning his right arm upon a table covered in-red, and holding a volume in his hand; he wears a black cassock and white bands; and is seen before a pearl gray background beneath a rose hanging draping the farther side of a column.

Height, 30 inches; width, 25 inches

Rev. Charles Burroughs, D.D., (1787-1826) was the son of George and Mary (Fullerton) Burroughs of Boston; Rector of St. John's Church, Portsmouth, N. H.; President of the N. H. Insane Asylum; President of the Portsmouth Athenaeum; President of the General Theological Library of Boston; he married Anne Rindge Pierce in 1823.

Painted in Boston about 1820-25

Collection of George Burroughs (1758-1846), father of the sitter

Collection of Henry Burroughs (1783-1870), his son

Collection of Rev. Henry Burroughs (1815-1884), his son, Rector of Christ Church, Boston

Collection of Sarah Tilden Burroughs (1817-1906), his widow

Collection of George Burroughs, her grandson, 1895

Exhibition of Stuart Portraits, Boston, 1828, No. 83

Exhibited at the Kansas City Institute of Art, Kansas City, Mo., 1929

Exhibited at the Museum of Fine Arts, Detroit, Mich., 1929

Recorded in George C. Mason, *The Life and Works of Gilbert Stuart*, 1879, p. 153

Described in Lawrence Park, *Gilbert Stuart*, 1926, Vol. I, No. 131, p. 193, and illustrated Vol. II, p. 83

[See illustration]



[NUMBER 143]

JOHN SINGLETON COPLEY, R.A.

AMERICAN: 1737-1815

144. CAPT. ROBERT ORME

Three-quarter-length figure looking to the observer, carrying his right hand in his scarlet coat and his left upon the hilt of his sword with a *tricorne* under his arm, his young face and brown hair seen against a dark gray background.

Height, 39 3/4 inches; width, 31 3/4 inches

2600
Capt. Robert Orme (1725-1790) was General Braddock's aide-de-camp in the attempt to invest Fort Duquesne (now Pittsburgh) in 1755, in the Franco-British wars in North America. He was born in London and appears as a naval cadet ('Captain's servant') on H.M.S. *Pearl* in 1740, one of Anson's squadron which sailed to navigate the world. He was paid off in 1744 and in May 1745 is found as a subaltern in the 31st Foot; in September he was in the 34th Foot and then an Ensign in the Coldstream Guards until 1751, and on General Braddock's appointment to the command in North America in 1755, he held the local rank of Captain. He was severely wounded in the Fort Duquesne attack, and returned to England. He made a runaway match with the Hon. Audrey Townshend, daughter of Viscount Townshend, resigned his commission in Oct. 1756, and settled at Topsham, where his children were born. He died in Green Street, Mayfair, London, in 1790. At the command of the Prince of Wales (George IV) he wrote an account of the famous campaign, which is now in the British Museum. Of his three children, his daughter Frances married Richard Holden Webb of H.M. Foot Guards, and this portrait now comes from the collection of Robert Orme Orme-Webb, Commander R.N. Reynolds' whole-length portrait of Capt. Orme has been in the National Gallery, London, since 1862.

The above is extracted from a MS. certificate by Mr. W. Roberts, dated London, Oct. 16, 1929, which will be given to the purchaser.

Painted about 1770

Collection of Comm. Robert Orme Orme-Webb, R.N.

Exhibited at the Albright Art Gallery, Buffalo, N. Y., 1928

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1930

Exhibited at the City Art Museum, St. Louis, Mo., 1930

Exhibited at the Norfolk Museum, Norfolk, Va., 1933

[See illustration]



[NUMBER 144]

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723-1792

145. MISS MARY PALMER, AFTERWARDS COUNTESS OF INCHIQUIN AND MARCHIONESS OF THOMOND

Waist-length figure, looking to the observer, of a young woman with fair hair bound by a greenish white turban framing delicate features, the gold fringe falling upon the shoulder of her full-sleeved gown of harmonizing colors. Brown background.

Height, 30 inches; width, 25 inches

Mary Palmer (1750-1820) was the daughter of John Palmer of Torrington, and niece and heiress of Sir Joshua; she married in 1792, as his second wife, Murrough O'Brien, Earl of Inchiquin, created Marquess of Thomond in 1800; died Dec. 7, 1820 at Baylis, Bucks. Her portrait was frequently painted by Sir Joshua, and she figures in many of his 'fancy' works.

With a MS. certificate by Mr. W. Roberts, dated London, Sep. 8, 1930, which will be given to the purchaser.

Collection of Mme. de Falbe, London

Collection of Sir Carl Meyer, Bart., and Adele Lady Meyer,
Chipstead Place, Surrey

Exhibited at Birmingham, 1903

Japan-British Exhibition, 1910

Royal Comm. International Fine Arts Exhibition, Rome, 1911

Recorded in Graves and Cronin, *History of the Works of Sir Joshua Reynolds, P.R.A.*, 1901, Vol. II, pp. 721-2 and Vol. IV, p. 1381

Engraved by William Doughty, 1779

Engraved by S. W. Reynolds

[See illustration]



[NUMBER 145]

GILBERT STUART
AMERICAN: 1755-1828

146. JOHN SHAW

Distinguished figure of a man with ruddy complexion and powdered hair, painted at half length seated to half-left in an upholstered scarlet armchair, holding a book in his left hand; he wears a blue coat with gold buttons, buff waistcoat, and white neckcloth and jabot; background of a red drapery before a brown wall.

Height, 36 inches; width, 28 inches

John Shaw was a lineal descendant of Wouter van Twiller, Dutch Governor of New York; he married Mrs. Steel, widow of a British army officer, and was a New York financier, wine merchant, and merchant-fleet owner. The portrait was painted by Stuart in return for an Atlantic passage.

Painted in New York in 1793

4200-
Collection of Alice Long Shaw Foley, New York, daughter of the sitter

Collection of Arthur Morgan Foley, her son

Collection of Henry Baretta Foley, his son

Collection of Mrs. Elodie Foley Shufeldt (later Mrs. Elodie Foley Pugh), Thibodaux, La., his daughter

Exhibited at the Albright Art Gallery, Buffalo, N. Y.

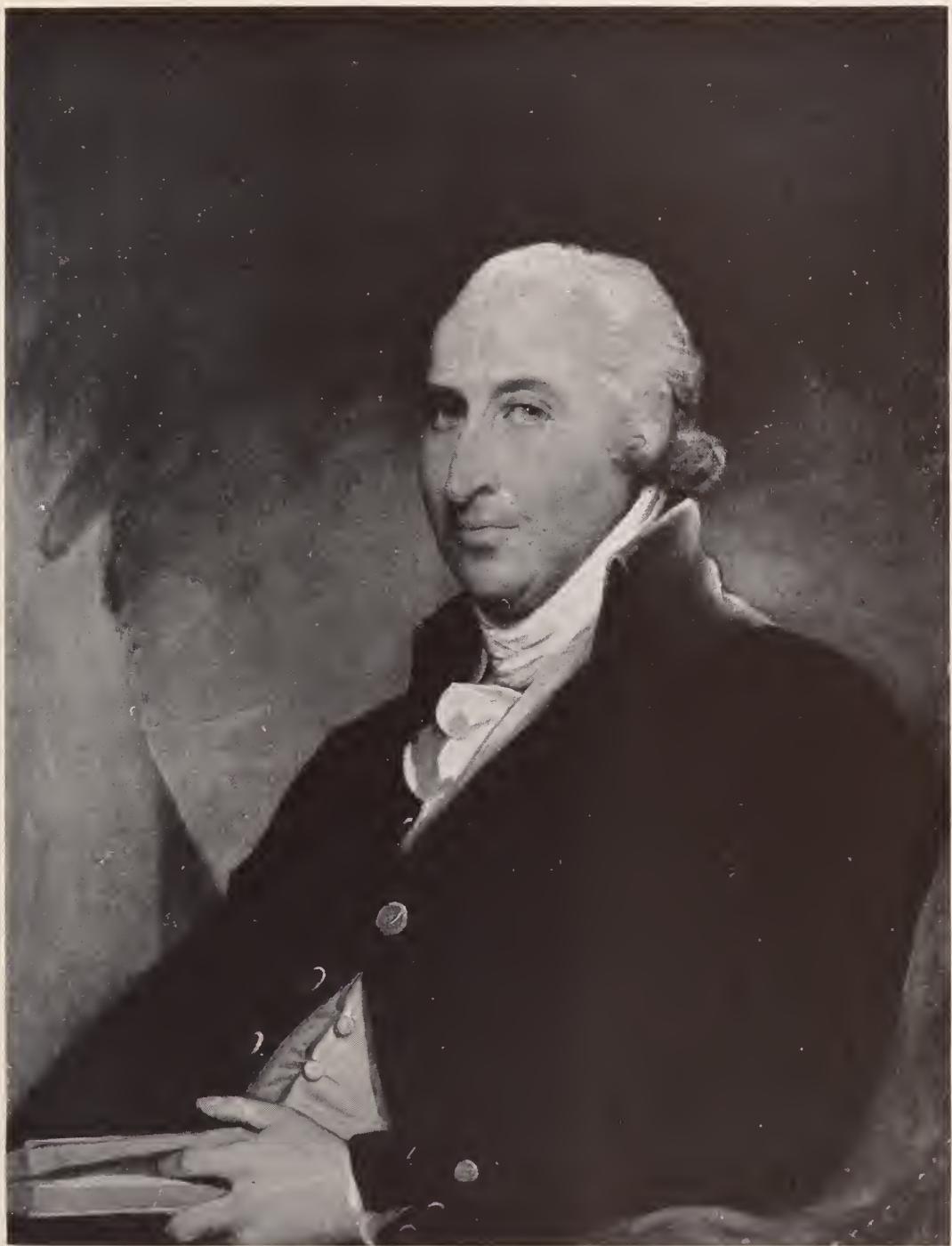
Exhibited at Washington and Lee University, Lexington, Va., 1923

Exhibited at the City Art Museum, St. Louis, 1930

Exhibited at the College Art Association, 1933

Described in Lawrence Park, *Gilbert Stuart*, 1926, Vol. II, No. 749, p. 677, and illustrated Vol. IV, p. 459

[See illustration]



[NUMBER 146]

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

147. *ISABELLA, LADY MOLYNEUX*

Painted within an oval at waist length is a lady with brown hair dressed high and ornamented with pearls, her head tilted slightly to the right; she wears a gold-embroidered white muslin dress, tied with a blue sash. Brown background

Height, 30 inches; width, 26 inches

Isabella, Lady Molyneux (1748-1819), second daughter of William 2nd Earl of Harrington; born on Ap. 4, 1748; married Nov. 27, 1768, to Charles William, 9th Viscount Molyneux, afterwards Earl of Sefton in 1771; she died on Jan. 29, 1819. She sat to Reynolds and Gainsborough at about the same time, Gainsborough's whole-length portrait of her being exhibited at the Royal Academy in 1769.

A MS. certificate by Mr. W. Roberts, dated London, July 16, 1929 will be given to the purchaser.

Painted about 1770

[See illustration]



[NUMBER 147]

SIR HENRY RAEBURN, R.A.

SCOTTISH: 1756-1823

148. *HENRY MACKENZIE, ESQ.*

Half-length figure to half-right of a man with high complexion and piercing blue eyes, wearing a brown double-breasted coat showing a striped vest and white stock; before a dark background.

Height, 30 inches; width, 25 inches

Mr. W. Roberts writes: "A broadly painted and characteristic example of the greatest of all Scottish portrait painters, and all the more attractive from the fact that it is not over-finished. The portrait itself is of a typical Scots face of Raeburn's period. . . . In comparing this portrait with that of Henry Mackenzie in the National Portrait Gallery, London, there seems to me no doubt that they represent the same man, but at a distance of a few years. This portrait is the earlier of the two. . . . Henry Mackenzie was one of the greater stars in the literary firmament of Edinburgh during the late 18th and early 19th centuries. He was born in 1745 and died in 1831; Sir Walter Scott called him the 'Scottish Addison'; he wrote various books, but his most famous one was 'The Man of Feeling', 1771, a novel which is still read. Raeburn painted his portrait several times." The MS. certificate will be given to the purchaser.

2900-

Collection of L. Arthurson, Esq., Wyburn, Surrey

[See illustration]



[NUMBER 148]

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

149. *THE YOUNG GLEANER*

Half-length figure of a little girl in bottle green frock, her pretty fair head and blue eyes turned to the left; she is holding stalks of wheat in her right arm. Background of hayfields at the left, with gleaners working.

Height, 30 inches; width, 25 inches

Painted in 1795-1805

Collection of William Henderson Bland

Collection of R. Henderson Bland, his great grandson

A MS. certificate by Mr. W. Roberts, and a copy of a MS. certificate by Mr. Frank Rutter, dated London, 5th October 1929, will be given to the purchaser.

[See illustration]

SIR HENRY RAEBURN, R.A.

SCOTTISH: 1756-1823

150. *PORTRAIT OF A LADY*

Seen before autumn trees and a mountainous landscape vista, is the seated figure of a lady in a white frock tied with a rose Pompadour sash, and with a white bandeau about her powdered hair; posed at half length to half-left, her hands folded in her lap.

Height, 30 inches; width, 25 inches

According to Mr. W. Roberts, in a MS. certificate dated London, May 20, 1930, which will be given to the purchaser, this portrait was probably painted about 1784-6.



[NUMBER 149]

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

151. SIR JOHN MITFORD, 1ST LORD REDESDALE

Three-quarter-length figure, looking to the left, seated before a scarlet damask drapery and resting his right hand upon a table covered in red; he wears a full-bottomed wig and black robes braided in gold.

Height, 49½ inches; width, 39½ inches

2500- John Mitford (1748-1830) 1st Lord Redesdale, was the younger son of John Mitford of Newton House and Exbury. He was a barrister-at-law, and K.C., 1795; Attorney-general 1799-1801; Speaker of the House of Commons, 1801-2; Lord Chancellor of Ireland, 1802-6; and was raised to the peerage in 1802. For a fuller account of his life, see the *Dictionary of National Biography* and *The Annual Biography and Obituary*, 1831, pp. 187-205. Apparently the portrait was in hand several years; Lord Redesdale was sitting to Lawrence in August, 1804, and on May 5, 1808.

With a MS. certificate by Mr. W. Roberts, dated London, Sept. 20, 1933, which will be given to the purchaser.

Collection of Mrs. Barnard, Cave Castle, South Cave, East Yorkshire

Exhibited at the Kansas City Institute of Art, Kansas City, Mo., 1929

Recorded in Lord Ronald Sutherland Gower, *Sir Thomas Lawrence, P.R.A.*, 1900, p. 156

Recorded in Sir Walter Armstrong, *Lawrence*, 1913, p. 159

Engraved by George Clint, A.R.A., 1814

[See illustration]



[NUMBER 151]

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

152. SIR THOMAS LIVINGSTONE MITCHELL, THE EXPLORER

Full-length portrait, seated upon a fur cloak lined in scarlet thrown over an armchair, beside a table with quill pen and books; dressed in a greenish blue coat, white waistcoat and jabot, and fawn breeches, and holding a letter in his right hand; in the background, a marble column, draped in gold brocade, to the left of which is a mountainous and wooded vista.

Height, 84½ inches; width, 64 inches

1300
Sir Thomas Livingstone Mitchell served as a volunteer in the Peninsular War, reaching the rank of Major in 1826; he became Surveyor General to New South Wales in 1828. He surveyed the road to the Western plains and Bathurst in 1830; made four explorations into the interior of Australia, in the third of which he proved the junction of the Murray with the Darling and struck the Glenelg, which he followed to the sea. He was knighted in 1839, became D.C.L. and F.R.S.; and published various accounts of his explorations.

With a MS. certificate by Mr. W. Roberts, dated London, Oct. 17, 1928, which will be given to the purchaser.

Painted about 1838

Exhibited at the Kansas City Institute of Art, Kansas City, Mo., 1929

[See illustration]

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

500
153. MRS. SARAH BARNES

Seated figure of a lady in white muslin dress with blue sash and brown cloak draped over the right shoulder, wearing a frilled muslin cap, and painted at half length looking towards the observer, before a background of russet foliage with a glimpse of sea at the lower left. The figure is thrown into relief by a strong but diffused light from the upper right.

Height, 30 inches; width, 25 inches

Mrs. Sarah Barnes, wife of Richard Stephen Barnes, drawing master at Christ's Hospital, the famous London public school, from 1798 to 1803.

With a MS. certificate by Mr. W. Roberts, dated London, March 4, 1929, which will be given to the purchaser.



[NUMBER 152]

SIR HENRY RAEBURN, R.A.

BRITISH: 1756-1823

154. *CAPTAIN BATHURST*

Figure of a man at waist length to half-right, his plump face and high coloring set off by a white wig and white jabot showing beneath a brilliant scarlet coat with saffron yellow facings; shaded tan background.

Height, 28 inches; width, 24 inches

Collection of C. W. Martin, Esq., Kew, Surrey

With a MS. certificate by Mr. W. Roberts, dated London, Sep. 21, 1933, which will be given to the purchaser.

[See illustration]

450-
JOHANN ZOFFANY, R.A.

BRITISH: 1733-1810

155. *GWIN GOLDSTONE, ESQ., HIS DAUGHTER AND TWO GRANDCHILDREN*

Seated in a landscape, before a tree and monumental urn at the left, is a gentleman in henna-brown costume with white hose and waistcoat, looking towards a lady, in blue taffetas gown, holding a child in her arms, while a little boy in beige walks before her.

Height, 44 inches; width, 35½ inches

Gwin Goldstone, Esq., of Goldstone, died in 1761. His only daughter, Grace, married Robert Neale, Esq., of Shaw House, Wiltshire, and secondly Sir George Jackson-Duckett, of Corsham, Wilts. Her daughter, Grace Elizabeth Neale, married in 1795 Sir Harry Burrard, Bart., Admiral of the White, when he assumed the arms and surname of Neale. The fourth member of the group is Master John Neale, son of Benjamin Neale, Esq., of Yale, Gloucestershire.

With a MS. certificate by Mr. W. Roberts, dated London, Aug. 15, 1930, which will be given to the purchaser.

Collection of J. A. Neale, Esq., D.C.L., a descendant

Exhibited at the Minneapolis Institute of Art, Minneapolis, Minn., 1930

Exhibited at the Omaha Institute of Art, Omaha, Neb., 1931



[NUMBER 154]

GEORGE HENRY HARLOW

BRITISH: 1787-1819

156. JOHN JAMES, 1ST MARQUESS OF ABERCORN, K.G.

Majestic full-length figure vigorously posed at the head of a flight of marble steps leading to a garden landscape; he wears black court dress and white waistcoat, with the blue ribbon and star of the Garter, holding a cane and *tricorne* in his right hand; beneath a scarlet drapery at upper right and left.

Height, 57½ inches; width, 39¾ inches

300-
John James, 9th Earl and 1st Marquess of Abercorn, (1756-1818) married first Catherine, daughter of Sir Joseph Copley, Bart., in 1779, secondly Cecil, daughter of the Hon. George Hamilton, in 1792, and thirdly Lady Anne Gore, daughter of the Earl of Arran, in 1800; a Knight of the Garter. He died Jan. 27, 1818, and was succeeded by his grandson.

With a certificate by Mr. W. Roberts, dated London, Oct. 18, 1922, which will be given to the purchaser.

Collection of W. A. Linsay, Esq.

[See illustration]

FRANÇOIS PASCAL BARON GERARD

FRENCH: 1770-1837

157. M. LE COMTE DE B.

Bust-length figure to half-right of a young man with wavy auburn hair and sideburns, and gray eyes looking to the observer, wearing a bottle green frogged coat with velvet collar and decoration, and high white collar and stock; before a cloudy gray background.

Height, 25½ inches; width, 21 inches

Collection of the Comtesse de la Béraudière



[NUMBER 156]



FRANCIS LEMUEL ABBOTT

BRITISH: 1760-1803

158. *PORTRAIT OF A LADY*

Half-length figure to half-left of a lady with powdered hair, wearing a brown dress trimmed with white fringe and a white fichu; she sits with hands folded upon her lap, before a column draped in scarlet.

Height, 30 inches; width, 25 inches

[See illustration above]



JACQUES ANDRE JOSEPH AVED

FRENCH: 1702-1766

159. *BERNARD DE FONTENELLE*

Three-quarter-length figure, looking to the observer, of a man with gray hair visible beneath a conical soft black velvet cap; he is seated in a blue-green armchair, wearing a brown coat faced with coral red silk and ermine.

Height, 39 $\frac{1}{4}$ inches; width, 31 $\frac{1}{2}$ inches

Bernard Le Bovier de Fontenelle (1657-1757), French author, born at Rouen, wrote tragedies, operas, and pastoral poetry; he made a success in 1685 with a collection of *Lettres Galantes*, and in 1686 with a religious satire and a popular work upon astronomical theory. He became a member of the French Academy in 1691 as a partisan of the

[Description concluded on following page—see illustration above]

[159 concluded]

Moderns, and in 1697 perpetual secretary to the Academy of Sciences. He lived to the age of 100 years, with a great reputation for scientific and literary versatility.

Illustrated in Georges Wildenstein, *Le Peintre Avey*, 1922, Vol. II,
p. 56

GASPAR PIETER VERBRUGGEN II
FLEMISH: 1664-1730

160. *FLOWERS*

Colorful array of assorted garden flowers including snowballs, peonies, roses, poppies, mingled with branches of peaches and pears; in a glass bowl upon a gray pedestal with a column at right.

Height, 30 inches; length, 32 inches

150-

GIOVANNI PAOLO PANNINI
ITALIAN: c. 1695-1768

161. *ROMAN RUINS AND FIGURES*

Composition of temple ruins near the Colosseum with Ionic and Corinthian columns arranged with a statue at right, a pyramidal tomb, and fallen masonry, upon which are the half-nude figures of warriors surrounded by three youths and a woman at right. In the background a column before a billowy sky.

Height, 38 $\frac{3}{4}$ inches; length, 48 $\frac{1}{2}$ inches

275

HUBERT ROBERT
FRENCH: 1733-1808

162. *FALLS OF TIVOLI*

River landscape enlivened with waterfalls and cliffs, at the left which are crowned with the ruins of temples and monastery walls; below are figures on foot, one mounted on a white horse, by the rocky banks of the river, which is cascading at centre around a huge boulder.

Height, 35 $\frac{1}{2}$ inches; length, 49 inches

410-



FRANÇOIS HUBERT DROUAIS

FRENCH: 1727-1775

163. *PORTRAIT OF A LADY*

Waist-length figure to the right, her face turned to the observer and set off by a powdered *coiffure* ornamented with a blue nosegay; wearing a richly brocaded blue and gold gown trimmed with brown fur, and a neck bandeau.

Height, 23 inches; width, 18½ inches

Exhibited at the Memorial Art Gallery, Rochester, N. Y.

[See illustration above]

ANTOINE JEAN BARON GROS

FRENCH: 1771-1835

164. *PORTRAIT, SAID TO BE OF WILLIAM HUMBOLDT*

Waist-length figure to the right standing in a hazy landscape with his head turned to the observer, of a man with powdered hair wearing a blue coat decorated with the cross of the Legion d'Honneur.

Height, 29½ inches; width, 23 inches

Collection of the Comtesse de la Béraudière

150-
VANVITELLI (CASPAR VAN WITEEL)

DUTCH: fl. 1674-1736

165. *MEDITERRANEAN HARBOR SCENE*

Green hills sloping to the bay with the buildings of a port bordering the quays; in the foreground is a busy scene of figures strolling along a wharf, before the square building of the Custom House.

Height, 25¾ inches; length, 34 inches

100-
FRANCOIS BOUCHER (ATTRIBUTED TO)

FRENCH: 1703-1770

- 250-
166. *PUTTI: TWO DESSUS-DE-PORTES*

Charming landscape scenes *en grisaille* of grassy knolls bordering streams; three putti in one, the central figure holding a fishing rod and a fish, in the other four putti, one asleep, one in the background reaping wheat.

Cartouche-shaped: Height, 19 inches; length, 27½ inches

BONAVVENTURE DE BAR

FRENCH: 1700-1729

167. *NOCTURNE, AFTER WATTEAU*

Evening landscape with a vista at the left, and pathways intersecting in the foreground; numerous figures are lined on either side in groups and surround the play-actors performing in the centre to the accompaniment of a violinist. Signed at lower left, A. WATTEAU.

Height, 28 inches; length, 38 inches

[END OF SALE]

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